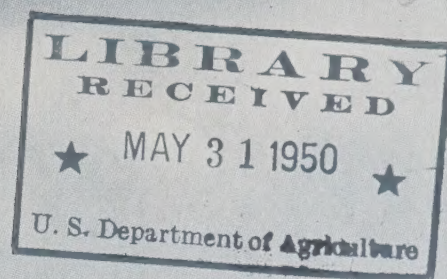


Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

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Schreiner's IRIS LOVER'S CATALOG 1950



Route 2,
SALEM, OREGON

"PINNACLE"

Oregon Grown Iris ...

from the Fertile Willamette Valley

Center of the Bulb Industry in America

GREETINGS to our friends and customers and to those of you receiving our catalog for the first time. We hope you had great enjoyment from your Iris last blooming season and, like us, are now looking forward to "Iris Time" with an enthusiasm hard to restrain. Those, indeed, are golden days. In our 1950 catalog we present The Iris to gardeners in its infinite variety of colors and hues for your enjoyment. Truly the Poor Man's Orchid.

Our sincere thanks to you for your interesting letters and your generous patronage. May your garden at Iris time fulfill your fondest hopes.

Robert Schreiner



You can be certain of better rhizomes, grown in this fertile valley famous for its fine bulb crops. Interestingly, in this area of the country even the wild flowers comprise more species of a bulbous nature, so favorable is it to bulbous plant development. Fertile soil and a beneficent climate are valuable adjuncts to our cultural efforts. Our fields are reset yearly to give the plants sufficient space to take full advantage of all possible growth in reaching maturity. Note the freedom of bloom from yearling plants below.

We offer only one grade of Iris rhizomes, the finest, with every potential for bloom the following spring. Their ready-to-grow eagerness, a robust root system, well ripened and ready to develop rootlets and establish themselves in their new home (your garden).

MULBERRY ROSE—a Schreiner origination ➡

"My Iris order received in good condition. Rhizomes are of the highest quality—clean, large, thrifty looking, and the most new shoot tips I ever saw on rhizomes."

MRS. W. W. HOLLIWAY, Missouri.

"My order of Iris just arrived and I want to tell you how pleased I am with them. I have never seen such large healthy looking rhizomes. Iris have been my hobby for 35 years. Thanks very much."

MRS. E. J. PATRICK, Calif.

SHIPPING TIME: Last week of June through October. Safe arrival guaranteed.

POSTAGE: All orders over \$2.00 sent prepaid; include 25c service charge on smaller orders.

TERMS: Cash with order, check, draft or money order.

CATALOG: Free to all customers of record. To others we are obliged to make a 25c charge.

TEN ACRES OF YEARLING IRIS PLANTS—100,000 blooms!





Iris *in Home Decoration*

Brings New Beauty into Your Home!

Enjoy your Iris indoors as well as out of doors. Many gardeners find it pleasant and an interesting creative hobby to make arrangements with their Iris. Our suggestion is to experiment and develop some interesting groupings. You will find it both interesting and satisfying.

To the right—

Groups of pastel toned **allium** bloom make a good contrast with the larger flowered Iris with their rich tones. **Yucca** foliage gives us height and an interesting silhouette for the grouping of carmine-cerise **Inspiration** and orchid **Harriet Thoreau** Iris. An interesting study in monochromatics; adaptable for a garden nook as well.

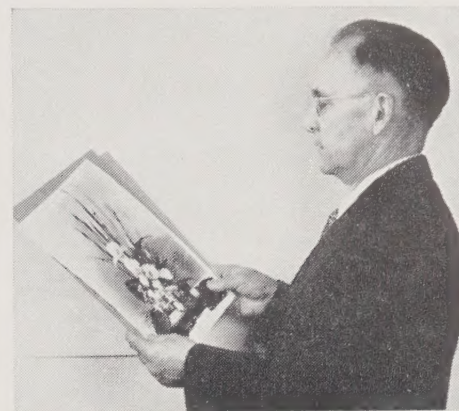


To the left—

Gray green dry contorted palm leaves combine well with copper beech for our grouping of red **Solid Mahogany**, russet tinted **Autumn Splendor** and **Pale Primrose** Iris in a pewter washed copper bowl. The blending of brown to yellow tones is improved by a few sprigs of the chartreuse flowered **alchimella** (ladies' mantle) in the foreground.



Mr. Carl Starker (below) of Jennings Lodge, Oregon, made the four arrangements presented on these two pages. He is the author of a splendid book, "Western Flower Arrangement", which we highly recommend.



Above—

The rich and delicate tones of Iris **Pink Cameo**, the flamingo pink Iris, are enhanced by the addition of the bronzy toned **corylopsis** foliage which is used with the crinkled **rhubarb** leaves as a background for this pleasant grouping.

To Right—

Heavily veined **hosta** leaves make a fine foil for the elegance of orchid **Chantilly** and the rich texture of **Snow Velvet** Iris. Green **helleborus foetidus** blooms and striped ribbon grass help to blend.



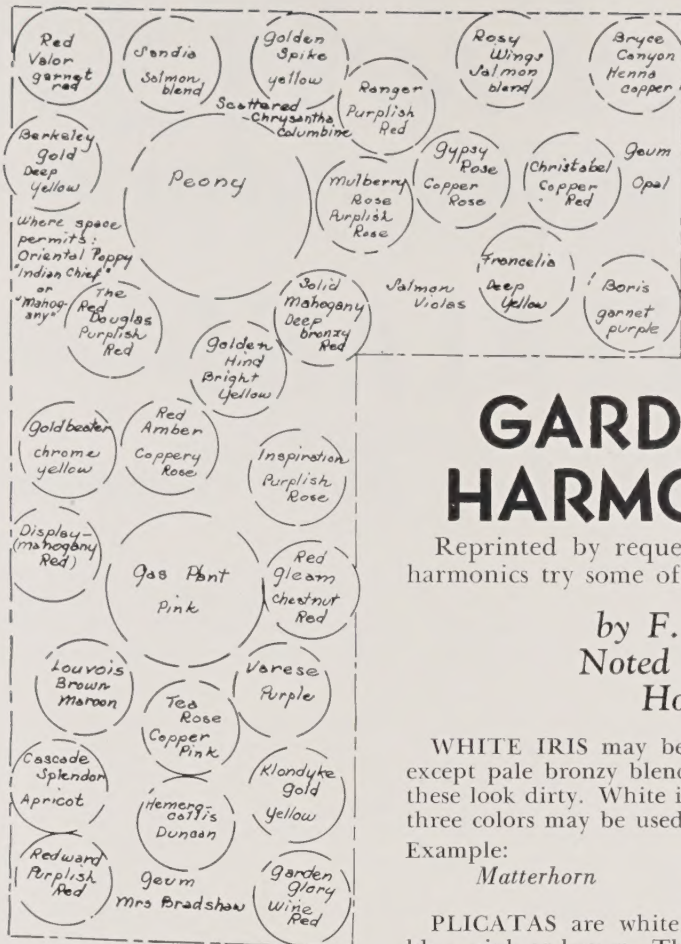


PAINT YOUR GARDEN WITH IRIS

An example of the beauty that can be obtained in gardens of informal style if colors are handled carefully. The diagram on the right of a dominant color with complementary colors suggests pleasing color pictures. A planting may be modeled after this rectangular pattern or it may take any shape you wish. It is the combination of colors that counts. If only one Iris of each variety is planted the garden will be 22x30 feet. The garden can be enlarged or reduced by adding to or reducing the number of plants.

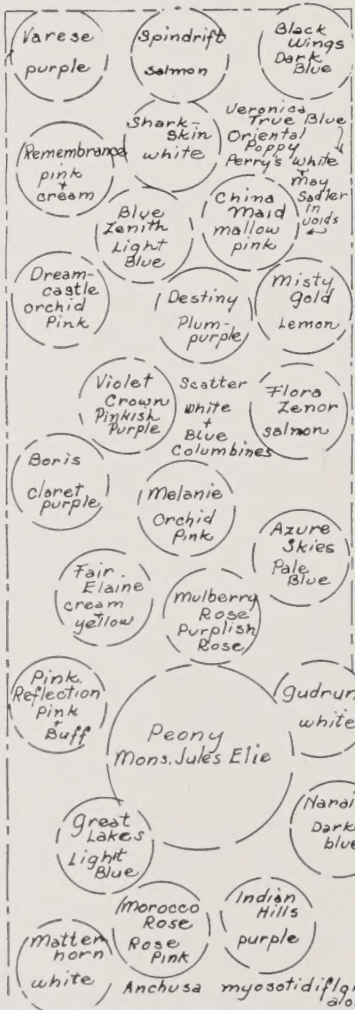
Garden of K. D. Smith, N. Y.

© House Beautiful



Above—Red Iris Planting

Below—Pink Iris as Chief Subject



GARDEN COLOR HARMONY CHART

Reprinted by request. For a garden aflame with color harmonics try some of the combinations suggested.

by F. Elmer Hallberg
Noted Garden Architect
Hopkins, Minn.

WHITE IRIS may be used with practically all other colors except pale bronzy blends and the brownish reds. It will make these look dirty. White is best used with pink or light blue. The three colors may be used together with pleasant effect.

Example:

Matterhorn Morocco Rose Great Lakes

PLICATAS are white or pale yellow blossoms marked with blue, pink or brown. They should be combined with others that repeat the colors of the plicata variety allowing it to dominate since it will be the weaker of the two.

Example:

Blue Shimmer The Admiral Snow Carnival
Priscilla Lady of Shalott Melanie Inspiration
Priscilla Seduction Angelus Violet Crown
Tiffany Inspiration Golden Treasure

AMOENAS combine with a larger mass of the lighter color and only a few of the darker color.

Example:

Marquita Golden Treasure Mulberry Rose
Wabash Vestal Beauty Blue Glow

LIGHT BLUES. Sky color, like green, is everywhere present and can be combined with almost all others satisfactorily. However some coppery red blends are perhaps better with creamy yellows.

Example:

Great Lakes Golden Majesty
Great Lakes Miss California

MEDIUM BLUE

Example:

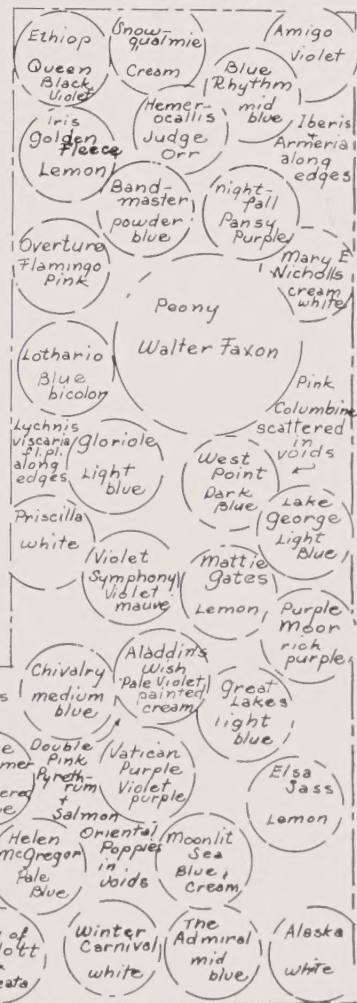
The Admiral Golden Treasure Christabel
Janice The Red Douglas

(Continued on page 39.)



Above—Planting of Yellow and Tan Iris Clusters

Below—Featuring Blue Iris as the Dominating Note



Introducing *for the First Time in America*

NEW ZEALAND

Iris Hybridized by Mrs. Stevens

Headlined by the offering of **Pinnacle** in 1949 and **Challenge** and six other outstanding and different hybrids in 1950. From the world renowned New Zealand collection of Mrs. Jean Stevens whose earlier developed varieties, **Destiny** and the renowned **Inspiration**, are appreciated the country over. Striking developments in new colors and types.

PINNACLE

ITALIAN JOY

WATCHFIRE

PARAGON

The Stevens Strain of Iris have at last been grown in sufficient volume so they can now be offered to American Iris Fanciers at reasonable prices. The arrival and adjustment of Iris from the Southern hemisphere entails an extra growing year, due to reversal of seasons.

Challenge promises to set a new high in rose colored Iris. Its remarkable size and fine color are valuable additions to a very limited class. The attraction **Moonlight Sonata** had for visiting fanciers certainly was due to the fact that it is a different yellow. By far one of the coolest yellows and a much finer garden subject than the sharp, deep yellows. We selected only the finest kinds from many varieties to add to our offerings.

Pinnacle, a rare beauty, is one of the most original Iris to be developed in years; the first of its kind. Bears liberal amounts of pollen and is a fertile seed parent. We sincerely believe it will prove the key to some striking and different color patterns.

Mr. Harold W. Knowlton of Auburndale, Mass., who traveled over 5,000 miles judging new Iris last season says: "There (at Schreiner's Gardens) we saw what I consider the most outstanding new development that I have seen this year. It was an Iris with beautiful domed white standards and yellow flaring falls. The standards were really white without any infusion of yellow, a color combination which many have striven for. It is called **PINNACLE** and was bred by Mrs. Stevens, a New Zealand hybridizer. The plant had a nicely branched stalk and is a real 'yellow amoena' if that is the proper designation."

In The Iris Yearbook 1949 (England)
"Impressions of the Iris Season."

MOONLIGHT
SONATA

← TO FAR LEFT
CHALLENGE

NEW INTRODUCTIONS

*brilliant
different
new colors*

CHALLENGE (Stevens 1950) EM. 34".

Here is a rose Iris in a vivid and vibrant shade in a flower of exceptional size. This is quite in contrast to most rose colored Iris which are smaller in size and lack the intensity of coloring of Challenge. Only at rare intervals do the hybridizers give us progress in this lovely coloring. We consider this imposing new Iris an invaluable addition to a very limited color class. Stems are not tall—if they were we would consider this variety one of the most significant advances in its color class in a decade. Illustrated opposite page.

\$15.00

ITALIAN JOY (Stevens 1947) ML. 36".

Certain Iris are superior to others for garden effect due to their fine color carrying qualities. Such an Iris is Italian Joy with its rich color and pert air. The color is a glowing rosy wine flushed bronze with the falls a deeper shade of brilliant fuschia, glowing and vivid. See opposite page for picture.

\$3.50

KING'S JESTER (Stevens 1948) M. 38".

One of the "fancy" plicatas. Its pattern of unusual stitching and feathering of rosy maroon on silvery white is unique, especially on the falls. It seems as if there were solidly painted stripes or lines bringing to mind the markings of a butterfly's wing. A heavier wash of color covers the entire standards. It deserves special mention because its intense coloration and design make it so individual. It is not a subdued development as are many of the fancies; most novel.

\$5.00

MOONLIGHT SONATA (Stevens 1946) L. 35".

Rarely does an Iris make a modest debut only to achieve an unanticipated fame by sheer merit. We feel that such will be the case with this Iris. A remarkable yellow, first, because it is a soft luminous lemon to sulphur yellow, not a brilliant yellow nor the Elsa Sass type of yellow but distinctly different. Secondly, because of its season of bloom, which is late, it stands meritoriously apart from other yellows which, as a class, are prone to be early flowering. It is described by the originator as a clear lime yellow without a hint of green. Nor do its attributes stop here. The flower stylist will be delighted by the unusual serration of the petals, serrated as if they were finely notched. A flower of delicate enchantment and unusual grace; the only Iris of its kind. An over all cool yellow even to the beard, which is the same shade, giving perfect harmony. See illustration opposite.

\$10.00

PARAGON (Stevens 1948) EM. 38".

Serene, lovely, rounded flowers of a delicate pearly shell color or opalescent cool pink. So cool and morning fresh it is bound to capture your attention and admiration. A texture so fine the creamy pink coloring seems to shimmer in the sunlight. A hint of copper in a half inch margin around the edge of the petals and the rich mellow throat makes the whole flower glow. Exquisite planted with light blues or deep violets. Pictured opposite.

\$7.50

PINNACLE (Stevens 1949) M. 35".

One of the most striking color breaks in years. Pure white standards, primrose yellow falls. See page 31 for complete description. Pictured opposite page.

\$15.00



PACEMAKER

"Only one raiser in the world has devoted all his energies to producing a really red Iris, and he is Mr. Lapham, of America. The majority of the best near-red Irises have accordingly come from this garden, although there are a few that have arisen as by-products from other breeders' efforts."—Report on Reds (Iris) by N. Leslie Cave in The Iris Yearbook (England) 1949.

PACEMAKER (Lapham 1950) EM. 36".

A very nicely formed new red Iris. A self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional and the silken-like finish to the flower gives it a very glossy sheen. We have tested and compared this Iris extensively and it certainly outdistances any other red available in commerce. At the Annual Meeting of the American Iris Society in Oregon in May, 1949, it was the center of attention. We consider it the finest red we have seen with good branching, a tall, sturdy stem which is better in height and branching than most of the brighter reds. There are three and at times four branches per stem. A rich beard completes the even harmony of this splendid new red.

\$15.00

SEARCHLIGHT (Stevens 1947) EM. 40".

An excellently formed rich pure gold. The uniformity of coloring is instantly apparent due to the complete absence of veins in the haft and the identical coloring of the beard and flower. Classic domed standards and ideal flaring falls. Well substantiated, the flowers are slightly larger and fuller than Ola Kala and even more of a self; three branches and fine height.

\$10.00

WATCHFIRE (Stevens 1948) M. 38".

Watchfire was our choice from a whole series of blends characterized by their splendid height and better than usual branching. We believe that the breeders specializing in the development of blends will be intensely interested when they behold the ramrod stiff, well branched stems. A copper with a red cast whose brilliant colors are carried aloft and send their beams across the garden attracting and holding one's attention. A wonderful clump. For a single flower see illustration on opposite page.

\$5.00

THE 100 BEST IRIS FOR 1950

OUR NEW "ALL AMERICAN" LIST

SINCE its inception, 1928, one of the leading features of our catalog has been our selection of "The 100 Best Iris" for the year. As we have mentioned in seasons past this choice is the result of testing many hundreds of varieties in our garden, of visiting several of the largest Iris plantings in America and of an extensive correspondence with leading fanciers both at home and abroad.

The Iris so selected are outstanding examples, each being the most superior in the general color group to which it belongs. While it would be difficult, naturally, to eliminate all elements of personal taste from such a selection, we believe that the respect in which this list is held (as evidenced by the large number of appreciative letters we receive) is indicative of a high degree of impartiality in the selection.

It is also interesting to observe that despite the variation in taste, **choices tend to correspond far more than they vary.** For instance, can there be much argument that a fine Iris should possess a quiet haft, that it should have closed standards and broad falls, that colors should be pure and harmonious, texture lustrous, branching and carriage graceful? Probably most of the real variation in taste arises from color preferences and in this respect any fancier can, and will, secure for his garden more Iris in the colors he prefers.

We think it imperative when Iris are compared that they be comparatively judged and under the same conditions. We grow many varieties for test we do not list in our catalog. From these ranks we yearly add the more superior sorts to our list.

Whites	<ul style="list-style-type: none"> Winter Carnival Matterhorn Sharkskin Snow Carnival New Snow Spanish Peaks Lady Boscawen 	Violets	<ul style="list-style-type: none"> Amigo Black Forest Honolulu Belle Lothario Nightfall Sable Vatican Purple 	Yellow Bicolors	<ul style="list-style-type: none"> City of Lincoln Gypsy Red Torch
Plicatas	<ul style="list-style-type: none"> Blue Shimmer Firecracker Aldura Minnie Colquitt Patrice Suzette Tiffanja 	Mauves	<ul style="list-style-type: none"> Lilac Lane Violet Symphony 	Yellow Blends	<ul style="list-style-type: none"> Arab Chief Argus Pheasant Bryce Canyon Casa Morena Cascade Splendor Chamois Lady Mohr Melodist Prairie Sunset Rocket Russet Wings
Amoenas	<ul style="list-style-type: none"> Extravaganza Wabash 	Light Pinks	<ul style="list-style-type: none"> Bright Song Cherie Dreamcastle Fantasy Harriet Thoreau Majenica Pathfinder Pink Cameo Pink Reflection Remembrance Spindrift 		
Light Blues	<ul style="list-style-type: none"> Azure Skies Bandmaster Distance Cahokia Gloriole Great Lakes Helen McGregor Sylvia Murray 	Deep Pinks and Rose	<ul style="list-style-type: none"> California Rose Inspiration Mulberry Rose Three Oaks 	Yellow Selfs	<ul style="list-style-type: none"> Berkeley Gold Cloth of Gold Francelia Goldbeater Mattie Gates Ming Yellow Misty Gold Ola Kala Spun Gold Treasure Island Zantha
Medium Blues	<ul style="list-style-type: none"> Blue Frills Blue Glow Blue Rhythm Blue Valley Chivalry Danube Wave 	Purples	<ul style="list-style-type: none"> Cameroun Elmohr Grand Canyon Lord Dongan Master Charles Purple Moor 		
		Reds	<ul style="list-style-type: none"> Campfire Glow Christabel Display Garden Glory Ranger Red Gleam Red Valor Redwyne Solid Mahogany The Red Douglas 	Creams	<ul style="list-style-type: none"> Amandine Desert Song Golden Treasure Pale Primrose Pinnacle

Interested in Seeing All Iris of Similar Colors Classified? See Pages 38 and 39 for a Graphic Arrangement

Iris... The Rainbow Flower

A QUARTET of the FINEST



HELEN MCGREGOR



DESERT SONG



SOLID MAHOGANY



BLACK FOREST

GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

ACTION FRONT (Cook 1942) EM. 36".

A blaze of scintillating, flaming, deep copper-red; full wide petals massively rounded. Striking red with gold beard and rich green foliage. \$1.00

AFAR (Lapham 1948) EM. 34".

This sprightly orange sherbert toned pink is one of the new toned pinks with a color cast all its own. The flower can be spotted from afar so outstanding is its color. Fine sized blooms, branched stems, a flower of instant color appeal. A vigorous grower. \$7.50

ALADDIN'S WISH (Murawska 1945) M. 36".

Blue brushed cream with the brushings as if chalked on rather than blended. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large, most unusual and lovely. A real innovation. Plant with yellows and creams. Illustrated page 20. \$3.00; 3 for \$7.50

ALASTOR (Spender 1940) EM. 36".

A brilliant, smooth deep pink. An unusual shade near cyclamen-pink with a bright orange beard and chestnut-brown hafts. A lively flower. AM'41. 60c

ALDURA (Larsen 1943) M. 36". *

Large and choice blue and white plicata. Of exceptional substance and flaring form. The large, full flowers are artfully marked with blue penciling on a marble dusted blue-white ground. An exceptionally fine Iris, one of the best of the blue plicatas. HM'47. \$1.00

ALICIA (Rawlins 1949) EM. 38".

A beautiful silvery blue with a cool, crisp iridescence. A seedling of Great Lakes and Gloriole it combines many of the excellent qualities of these two Iris. The coloring is particularly clear without a tendency to prominent veins. Much admired in our garden during the 1949 National Iris Meeting. \$12.50

ALPINE GLOW (Kleinsorge 1945) ML. 36".

Appropriately named. A blend of lavender, subdued rose and yellow. In the sun a pinky cast seems to come forth. Lightly ruffled petals. HM'46. \$2.00; 3 for \$5.00

AMANDINE (Douglas 1946) ML. 36". *

A refreshing, cool, lemon-cream self. The airily fluted blooms with wide petals and fine form have amazing substance withstanding all kinds of weather. Clarity of color and fine form rank it as one of the finest creams with a slight lemon tinge. Well branched stems. HM'46. AM'48. \$7.50

AMBER GEM (Salbach 1946) EM. 36".

Strikingly large, subdued rose with blending of chestnut gold. The overall effect is a glowing rose-amber. Vigorous with large flowers, well branched and subdued. Plant in partial shade. \$5.00

AMIGO (Williamson 1934) EM. 34". *

Enchanting and captivating pansy color favorite of endearing personality. A striking contrast with clear light lavender standards effectively foiled by the deep purple velvet, trimly edged falls. Warm and unassuming, a rare color gem that should be in every garden. Its striking contrast reminds one of a rich silken pansy. HM'36. AM'38. 50c; 3 for \$1.25

ANDALUSIAN BLUE (Schreiner 1938) VE. 26".

A fine sky-blue intermediate, the only early flowering Iris of this color. Beautiful planted with Tulips. 60c

AND THOU (Graves 1942) ML. 36".

A very pale mist-blue-white. The color gathers imperceptibly in intensity until concentrated alongside the bluish beard in a novel manner. HM'42. \$1.00; 3 for \$2.50

ANGELUS (Egelberg 1937) L. 36".

One of the very finest orchid-pink Iris. The broad blooms, heavily textured, are ideally spaced on a well branched stalk. A near self with a shimmering mauve iridescence on the falls. The color is exquisite. Particularly valuable because it is one of the latest Iris to bloom prolonging the season in the garden. HM'38. AM'39. 50c; 3 for \$1.25

ANITRA (H. Sass 1936) M. 35".

A pearly to silvery sky-blue, pure in color. Of good size and beautiful form, flaring falls, with a crisp character to the flower. HM'37. Illustrated page 17. 40c; 3 for \$1.00

ANNA WILLIAMSON (Cook 1946) EM. 36".

An engaging, bright rosy pink bicolor with unusual color carrying power in the garden. A pale yellow suffusion brightens the rosy pink coloring; fragrant. HM'46. \$3.00

ARAB CHIEF (Whiting 1944) VL. 36". *

One of the brightest and most attractive of the rich burnt-orange, almost henna, tones. This choice Iris with its broad hafts stands up well. Intense color value, a brilliant self; one of our favorites. HM'46. \$2.00; 3 for \$5.00

ARCTIC (Kleinsorge 1940) EM. 40".

A good sized smooth, warm, creamy white with an interesting feature in its gold throat which spills over in a generous overflow of yellow on the falls. A handsome Iris. HM'41. AM'42. 50c; 3 for \$1.25

ARCTIC QUEEN (C. O. Schirmer 1949) M. 36".

A fine, large, warm white with a light flush of yellow at haft which lights up the flower. Tall, well branched, extra good substance and texture. \$7.50

ARETHUSA (Gage 1940) EM. 40".

Rose-fuschia color, unusual, with delicately blended golden bronze haft. Best planted in partial shade to bring out its unique coloring as it fades somewhat. HM'37. 50c; 3 for \$1.25

ARGUS PHEASANT (DeForest 1948) M. 38". *

About the most striking of the brown series. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. It looms as one of the most important additions to the blend class in years, certainly a striking variety. HM'48. \$18.00

AUBANEL (Cayeux 1935) ML. 38".

One of the best Iris to come from France. Large, well formed fawn-pink with a pleasant flush of yellow in the heart with a spot of lilac in the very center. AM'38. 60c; 3 for \$1.50

AUBURN (Kleinsorge 1945) EM. 36".

An auburn shaded Iris deep copper to henna-brown. An individual, vivid color with a brilliant patch of blue in the center giving it emphasis; fragrant. \$7.50

AUTUMN SPLENDOR (Stevens 1946) M. 38".

The glowing golden brown color of autumn leaves. Classically formed, opulently rounded flowers of good size, excellent texture and substance. Clear golden brown standards with falls golden brown overlaid red-brown. A bright Iris; fragrant. Illustrated page 2. \$7.50

* After height indicates an Iris of The 100 Best. The abbreviations at end of description indicate American Iris Society awards. HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded.

AZURE SKIES (Pattison 1943) ML. 34". *

Lovely light, cool, airily ruffled pale lavender-blue. Domed, flaring standards, nearly horizontal falls. Fine substance, surprisingly crisp. Reminds one of a piece of crisp starched cloth. Stands up very well in the hot sun. A serenely trim Iris. See page 24 for picture. HM'43. AM'45.

\$1.25; 3 for \$3.00

BALLET GIRL (H. Sass 1935) EM. 36".

An Iris of distinctive, delicate personality and poised, restrained carriage. In color the filmiest pink imaginable, reminding one of the very delicate shade of pink found in sweet peas.

50c

BALMUNG (H. Sass 1939) ML. 38".

A striking yellow plicata. Broad petals, regular markings of clear brown on pronounced yellow background. Well formed, large flowers, tall stems. HM'40. AM'42. 75c; 3 for \$2.00

BANDED BEAUTY (H. Sass 1948) ML. 36".

A striking plicata development. The ground color is clear, soft yellow with striking red-brown markings applied in a pleasing pattern. The falls are so heavily marked and dotted along the edges they give a decided banded effect. It seems to have everything—size, form, rich color and distinct pattern, as well as good height and branching.

\$10.00

BANDMASTER (Hall 1944) M. 38". *

Tall, large, pleasing powder blue. Immense flowers, stalk tall and well branched. Color holds up unusually well; a few shades deeper than Great Lakes. Vigorous grower with broad, deep green foliage and sturdy stems. HM'44.

\$2.00; 3 for \$5.00

BARBARA LUDDY (Lapham 1947) M. 38".

A happy combination in the blending of two family lines of the new pinks (Melitza x Spindrift). It is an enchanting saffron pink, a sort of pink with a buff cast along with a creamy flush near the tangerine beard. A lovely pink of nice form and good strength of coloring. HM'47.

\$8.00

BELLERIVE (Benson 1950) M. 40".

A rich cream Iris, perhaps the richest cream of the entire group. It is noteworthy for its finely chiseled form and the extra well substantiated petals, so thickly textured they are completely opaque. It is a worthy addition to the limited number of good creams we enjoy. A very good garden subject.

\$10.00

BERKELEY GOLD (Salbach 1942) ML. 38". *

Top ranking yellow rating as one of the finest rich deep yellows of wonderful color, good form and a splendid stalk. It is a deep golden yellow with an astounding finish. The brilliance of coloring makes it appear as if the flower had been recently polished. A superior yellow. HM'44. AM'46.

\$1.00; 3 for \$2.50

BLACK FOREST (Schreiner 1945) M. 33". *

In hybridizing we have tried to develop an Iris "black as pitch." Black Forest is several registers darker and deeper in color than any named variety we grow or have seen. Fresh blooms of the other famous blacks are all definitely lighter toned when directly compared. In color it is a rich, silky ebony-blue-black. The overall effect with the blue beard, the same color as the flower, and solid haft is truly like the sable vested night. For so deep a color it is bright and gleaming, decidedly not a dull Iris. It is extremely floriferous, flowers are medium sized, stem about 33 inches. Well substantiated flowers, well carried, modified flare to nice proportioned falls, fragrant. See page 9 for illustration. HM'46. AM'48.

\$3.50; 3 for \$8.25

BLACK HAWK (Schreiner 1941) VE. 28".

A stunning intermediate that is extra early flowering. Rich velvety black-purple—one of the darkest Iris. A stirring combination planted with rich yellow Iris or pastel tulips. HM'42. AM'43.

75c

BLUE ENSIGN (Meyer 1937) ML. 33.

Certainly one of the most striking of the Iris we have tested of English origin. It is novel both for its color and form. A beautiful shade of royal blue with blue beard and rounded petals of a decided oval appearance.

\$2.50

BLUE FRILLS (Stephenson 1946) M. 36". *

An azure-blue with blue-tinged beard. One of the most beautiful shades of blue, glossy and rich. A deeper blue than many of the pure light blues as Great Lakes yet not as dark as The Admiral. Roundly formed flowers of heavy substance and rich, glossy texture. Notable for great clarity of color and precision and styling of florets. One of the most overlooked Iris.

\$3.00; 3 for \$7.50

BLUE GLOW (Nicholls 1945) ML. 36". *

A rich shade of deep indigo-blue with varnished-like smoothness and luster. Enticingly marked with a brown flush on the shoulders and haft and a long, whitish beard. An extremely fine Iris; fragrant. HM'48.

\$3.50; 3 for \$8.25

BLUE RHYTHM (Whiting 1945) ML. 38". *

We like this Iris very much. A medium blue with a silvery tone, it lacks nothing in branching, poise or growth. Ramrod stiff stems of superb branching with classically formed flowers held rigidly aloft. Its subtle shading has a warm cadence that impresses one instantly. Winning favor on its introduction, its continuing and spreading popularity are a just attestation to this fine mid-blue; fragrant. HM'45. AM'47. Pictured on page 29.

\$4.00; 3 for \$10.00

BLUE SHIMMER (J. Sass 1942) M. 38". *

Charming and capricious, a plicata of utmost originality. The handsome blooms, extremely large, are full and well formed. The clearest tone of blue is polka dotted and peppered, rather than buttonhole stitched, on crisp enameled ivory-white. The plant habit in stem, stalk and flower is all very satisfactory. One of the most distinct Iris originated in this class in years and one of the outstanding Iris; fragrant. Pictured page 14. HM'42. AM'44.

\$1.50; 3 for \$4.00

BLUE VALLEY (Smith 1947) ML. 36". *

Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Novel in form and color, scented. HM'47. AM'49.

\$10.00

BLUE ZENITH (Whiting 1942) M. 40".

Slightly ruffled, large and tall, light campanula blue. A superb Iris of height, good branching, many buds on laterals, gorgeous in the clump. Because of its exceptional growth qualities, hardiness and vigor, Blue Zenith will be one of the blue Iris we will grow in our garden for years. A most satisfactory all-around blue, fragrant.

75c; 3 for \$2.00

BONNY (Lapham 1948) M. 37".

One of the famous seashell family, peppermint pink in color with leather-like substance and smooth coloring without a solitary vein. The luscious pink shades, like pink clouds, are dramatically accented by a tangerine beard. Flowers medium size and vigorous grower.

\$3.00; 3 for \$7.50

BORIS (Schreiner 1942) ML. 29".

For the fanciers who appreciate a rich and unusual color this gleaming, uniform garnet to claret-purple is certain to please. Ideal for foreground planting and massing.

50c; 3 for \$1.25

BRIGHT LIGHTS (Schreiner 1946) ML. 36".

A novel plicata. In garden effect a bright waxy yellow with an intriguing alabaster white blaze on the falls and soft tan stitching to further captivate one. A gaily marked plicata done in such a clear cut manner that the contrast of the colors and markings are highly expressive. Shown on page 20.

\$3.00; 3 for \$7.50

BRIGHT MELODY (Snyder 1942) M. 35".

An Iris of excellent finish and unique coloring; rich Concord grapes color with a metallic sheen and chestnut haft. Attractive, unusual purple shade. HM'43.

\$1.50; 3 for \$4.00

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ROCKET

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H. H. HENKELMAN, Texas

CHIVALRY



BRIGHT SONG (Schroeder 1949) E. 38". *

A casually ruffled bright pink flower of great brilliancy. In our gardens it was perhaps one of the finest, most brilliant of the "raspberry pinks" with a prominent tangerine beard. Extra fine growing qualities with tall, very well branched stems. It is a striking new Iris, original in coloring and poise.

\$15.00

BRILLIANT AMBER (Salbach 1947) M. 40".

Brilliant shades of gold and amber with a suggestion of pink. Very large flowers with flaring falls. A suggestion of brown touches up the amber coloring in a most pleasant manner. Well substantiated and finely formed.

\$5.00; 3 for \$12.50

BROWN THRASHER (Kirkland 1941) M. 34".

As unusual a color as can be imagined. The entire flower glows and glistens with a brilliant iridescence. In color it is like a piece of highly polished bronze. The coloring is very smooth, one of the very best brown Iris. It is a beautiful Iris, appealing, and of great color value. HM'40. AM'43.

\$1.25; 3 for \$3.00

BRUNHILDE (Salbach 1934) EM. 36".

A very uniform dark, rich violet-blue self including blue cast beard. Very nicely formed flowers, pleasant color, splendid stems, widely branched. HM'36. AM'37. 50c; 3 for \$1.25

BRYCE CANYON (Kleinsorge 1944) ML. 38". *

A fascinating and distinct warm shade of brown or sort of henna-copper. This large, smooth blend with its wide hafts and rounded form along with glowing undertones attracts everyone's attention. Red-brown touched with henna, it is self colored and decidedly one of the most interesting blends; fragrant. HM'45. AM'47.

\$3.50; 3 for \$8.25

BUFFAWN (Andrews 1940) E. 34".

An unusual coloring, buff-fawn with a brilliant tangerine beard. Pronounced flaring blooms carrying in the garden as shrimp to salmon-buff with prominent orange beard.

50c; 3 for \$1.25

CAHOKIA (Faught 1948) ML. 40". *

One of the very finest blues and considered by some the purest blue we have. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard Cahokia is certainly one of the finest of the light blues. HM'49.

\$17.50

LAMPLIGHT



CALIFORNIA GOLD (Mitchell 1933) ML. 36". *

One of the first big yellows. Large flower, prolific grower and a deep yellow with a hint of brass. Picture on page 17. HM'36. AM'37. 35c; 3 for 90c

CALIFORNIA PEACH (Salbach 1941) EM. 38".

An engaging peach-pink and apricot Iris, voluminous fan-shaped petals. The falls are more salmon-apricot lightly tinted lavender in the center. HM'40. 50c; 3 for \$1.25

CALIFORNIA ROSE (Salbach 1947) M. 36". *

Very large pure old rose self of perfect form and heavy substance. An Iris that appeals especially to those who prefer the rose and pink shades. Fine form, well substantiated, free flowering. Rated as one of Mr. Salbach's finer creations. \$5.00

CAMEROUN (Cayeux 1938) ML. 36". *

A most impressive velvety blackish plum-purple Iris with very large, broad, rounded petals. The rich color and glossy finish combine with a fine stem and vigorous plant habit to give a stunning Iris. One of the finest Iris we grow; fragrant. AM'40. \$1.00; 3 for \$2.50

CAMPFIRE GLOW (Whiting 1947) ML. 35". *

A glow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. HM'47. \$15.00

CAPTAIN WELLS (Cook 1941) ML. 36".

Luxuriant, glossy maroon-red-purple of a fine clear color and splendid growing habits. Rich and solidly colored with a neat and finished appearance, no haft markings and a subdued beard. This Iris makes small rhizomes. \$1.00; 3 for \$2.50

CAROUSEL (Douglas 1948) M. 40".

A huge, flaring flower strikingly colored. A medley of magenta, violet and gold combined so the color effect is a bright lavender-rose with a brilliant orange beard accentuating the pattern. An especially admirable flower for the back portion of the border. HM'48. \$6.00

CASA MORENA (DeForest 1943) M. 38". *

Rich, glowing coppery chestnut-brown. A large—very large, flower with a spicy richness that attracts everyone. One of the richest Iris in the sienna brown shades with a pleasing iridescence. A handsome, solid, self colored Iris. HM'44. AM'46. \$2.00; 3 for \$5.00

CASCADE SPLENDOR (Kleinsorge 1945) L. 38". *

A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delectable way. Heavily substantiated; heavy, tall stalks with myriads of blooms cascading down the sturdy stems. HM'45. AM'47. \$3.50; 3 for \$8.25

CHALLENGE (See introductions page 7.)**CHAMOIS (Kleinsorge 1944) M. 34". ***

As its name appropriately implies, a pure chamois self, standards and falls without a vein or marking, a soft satiny finish. An Iris of distinction and refinement. Well substantiated for its large size, excellent form, petals slightly waved, branching only fair; fragrant. HM'45. AM'48. \$5.00

CHANTILLY (Hall 1945) M. 36".

The most crinkled and ruffled Iris in existence. The delightful lacelike edging looks for all the world as if it were crocheted on the standards and style arms. Orchid-pink in color, it combines the unusual quality of extreme ruffling with a delicate shade of pink charmingly. Flowers are not large; fragrant. Illustrated page 3. HM'45. AM'47. \$3.50; 3 for \$8.25

CHARLIE GERSDORFF (Lapham 1948) M. 38".

Fiery two-toned orange-red with a bright beard. The warm orange cast standards suggest an approach to variegata but the red tones in the standards place it as a heavily blended red. The falls are a brilliant nopal red. \$5.00

CHERIE (Hall 1947) EM. 34". *

A lovely new flamingo pink. Large, full formed and lightly and gracefully ruffled. A pink self of excellent form and fine substance with brilliant tangerine beard. Well illustrated on page 22. A fine garden Iris in every respect and holds color well in the hottest sun. A real pink. HM'47. AM'49. \$18.00

CHINA MAID (Milliken 1936) E. 36".

Noble, soft mallow pink self enhanced by an intriguing blending of golden buff at the haft and edges of the petals. Of rare charm, a luscious color, rampant grower. With us it is a bit soft in hot, windy weather. HM'38. AM'39. 75c; 3 for \$2.00

CHIVALRY (Wills 1944) ML. 36". *

Winner of the Dykes Medal for 1947 and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. It draws the eye by its beauty in style, color and form. One of the most sought after Iris in America. The color reproduction on page 12, though much reduced, is a very close likeness. AM'46. DM'47. \$7.50

CHOIR BOY (Schreiner 1947) L. 34".

A very late blooming amoena with a noteworthy wave and light ruffle to the petals. Medium sized flowers, milk white standards and falls a shade of deep blue rather than purple. \$2.00; 3 for \$5.00

CHRISTABEL (Lapham 1936) M. 38". *

Melodramatic—a splendid glowing true red. One of the great reds not only for individual exhibition bloom but for the garden as well. Its size, vigor and floriferous habit make a clump a perfect mass of glowing copper-red. It is one of the most effective Iris in the garden, fragrant. HM'36. AM'38. 50c; 3 for \$1.25

CITY OF LINCOLN (H. Sass 1937) ML. 42". *

King of the variegatas. The variegata by which all others are judged. Possesses rich golden standards and velvety, fiery red falls. This is the boldest color contrast to be found in Iris and makes a clump of this variety a very striking focal point in any Iris picture. Flashy color contrast. See page 17 for picture. HM'38. AM'39. 50c; 3 for \$1.25

CLOTH OF GOLD (Whiting 1945) M. 38". *

The brilliant color and volume of bloom stamp this as something different and not just another yellow. Clear, sparkling, deep golden yellow. Nice flaring form, heavy substance, widely branched stem. The perfect trim form is accentuated by the glowing, striking, heavy orange beard; fragrant. HM'47. \$2.00; 3 for \$5.00

CONFETTI (Schreiner 1949) EM. 38".

A most unusual plicata. Confetti is a well-branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white without the pearly sub-tint present in so many of this kind. The branching, placement on the stem and smart, trim carriage of the flowers are extra good. Confetti is pretty, bright and snappy. Illustration on page 15. \$10.00

COPPER GLOW (Douglas 1945) ML. 37".

Bright copper-brown fairly deep in color yet brilliant and gleaming like autumn foliage. The copper-brown flowers and dark green foliage make a very pretty garden picture. HM'45. \$3.00; 3 for \$7.50

COPPER LUSTRE (Kirkland 1934) M. 36".

Instantly distinguishable from other Iris is this large, odd and beautiful copper-toned Iris, the whole overlain with a golden iridescence. A much liked Iris because of its unusual color. Dykes Medal 1938. 50c; 3 for \$1.25

COPPER PINK (Kellogg 1941) M. 36".

Beautiful soft pink flushed sparkling copper with haft dusted gold. A blue shading on the midrib with an orange-brown beard completes this harmonious combination. HM'42. 75c; 3 for \$2.00

COPPER RIVER (DeForest 1945) M. 36".

This glistening tan with an overlay of bright new-penny copper surely has the accent on color. The bright shade seems to reflect a tone of henna. Flaring form, fragrant. \$4.00



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Bryce Canyon	Lamplight
Cascade Splendor	Master Charles
Chantilly	Redward
Copper Glow	Solid Mahogany
Firecracker	Three Oaks
Francelia	Vatican Purple

COPPER ROSE (Cook 1941) M. 38".

Shimmering rose-copper, tinsel-like with its golden terra cotta glitter from an afterglow-like blending of rose, tan and copper. Clean gold haft. The flower is without venation giving a smooth, silky finish. HM'42. AM'43. \$1.00; 3 for \$2.50

CORAL MIST (Grant 1941) M. 36".

Pink and deeper coral with a cinnamon flush on the falls. Large flowers, flaring form with very nice, tall, widely branched stems. HM'42. 75c; 3 for \$2.00

CORDOVAN (Kleinsorge 1946) M. 34".

A very rich brown-red with a glossy finish like a piece of fine textured cordovan leather. A seedling of the famous Bryce Canyon, it has the unusualness of coloring of this famous Iris. A nice rich blend. HM'47. \$2.50; 3 for \$6.00

DANUBE WAVE (Schreiner 1947) M. 38". *

A lovely harmony of color and style. This rich mid-blue arises from the cross of Anitra and Narain and combines the splendid breeding of these two distinct families of blues most effectively. A self, a rich shade of remarkable marine blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well substandard and poised blooms. It is an Iris the fancier seeking a color note will prize. A good illustration of this fine Iris on page 21. HM'48. \$5.00

DAYBREAK (Kleinsorge 1941) M. 36".

A gay, percolating golden pink with a coppery undertone. One of the finer pink blends. Good form and substance and a good stalk. A slight suggestion of ruffling gives it a delightful informal air. Colored as the first blush of morn. HM'42. AM'43. \$1.25; 3 for \$3.00

DEEP VELVET (Salbach 1939) ML. 36".

An Iris of precise styling. Perfectly formed blooms with marvelous silken sheen, not velvety, but a very deep, purple-violet. The combination of deep silky glisten with haft shading to claret-brown and dusky gold beard give it color from the depths. Pleasantly scented. HM'41. AM'42. 75c; 3 for \$2.00

DESERT SONG (Fay 1946) EM. 40". *

A nicely proportioned, artfully ruffled cream Iris with a butterscotch tinge. This delectable cream shaded primrose combines good form, smooth color and quality. Carried on branched stems with an easy grace it is one of the finest creams. The individual florets and specimen stems are both superb. See page 9 for a good color reproduction of this fine cream that withstands wind and rain. HM'46. AM'49. \$7.50

DESTINY (Burgess 1934) ML. 36".

A rich, somber-toned Iris with exceedingly velvety black plum purple falls and standards and rich gold beard. One of the best rich, dark Iris. 40c; 3 for \$1.00

DISPLAY (Grant 1942) ML. 33". *

A beautiful red—one of the darkest and richest of the reds. It is a rich, brilliant, glowing red mahogany type; rich and smooth without any veining at the haft. A fine Iris close to true red. Large sized flowers. HM'42.

\$1.00; 3 for \$2.50

DISTANCE (Cook 1946) M. 36". *

One of the finest blues, a cool translucent light blue with a silvery cast reminiscent of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace and limpid color that strikes a responsive note with those in search of real blue shades. Color carries remarkably far. Very popular. HM'46. AM'49.

\$7.00

DOWN EAST (Tobie 1943) EM. 37".

A very even toned glowing purple Iris from Maine. A self, the uniformity of color is carried throughout the flower even to purple-tinted bronze beard. Good stalks and branching. It is proving a valuable breeder. HM'43.

\$2.50; 3 for \$6.25

DREAMCASTLE (Cook 1943) M. 38". *

The loveliest pure orchid-pink done to perfection. A vision of sheer loveliness. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width, full and rounded. This gives the flower an extraordinarily full and billowy effect. HM'44. AM'48.

\$5.00

DREAMLAND (Snyder 1945) M. 38".

A full formed, deep hollyhock red. Each petal has a crease that breaks the formality of the broad petals. Solidly colored, rich and free growing.

\$2.50; 3 for \$6.25

DRUM MAJOR (Douglas 1947) ML. 38".

A broad, roundly formed rosy cast red. The falls have a velvety flush and the even coloring of the entire flower, even to the red colored styles, gives an overall rose-red effect. Especially effective in the warmer sections of the country where some reds have a tendency to fade.

\$8.00

EASTER BONNET (Maxwell 1946) M. 38".

Very attractive warm toned pink with an unbelievable half inch band of gold on both the standards and falls; heavy gold beard and golden throat. HM'46.

\$2.50; 3 for \$6.25

EBONY QUEEN (Sass 1947) EM. 36".

The latest dark creation from the Sasses. A dark, blackish purple. Medium large blooms on well branched stems, fragrant. HM'47.

\$4.00

EDWARD LAPHAM (Lapham 1942) ML. 36".

Uniform red, finely textured and finished and completely free of venation. A rich, glossy sheen displays the copper-red to fine effect. It is variable in performance but when it is at its best it is wonderful. HM'40.

\$2.00; 3 for \$5.00

ELLA CALLIS (H. Sass 1942) M. 36".

Flashing with scintillating brilliance, this deep yellow brushed orange draws the eye like a beacon. The falls have a sort of overlay of vivid orange-brown brushed on in an unusual manner.

\$1.50; 3 for \$4.00

ELMOHR (Loomis 1942) ML. 36". *

Seeing a huge, ruffled bloom of this Iris, which measures up to 7 inches, unfold, one can understand why this has been one of the most exciting and talked of Iris grown in years. It is an exquisite shade of rich, reddish mulberry, incredibly glossy and lustrous; the color seems to smolder as if some interior source of light were seeping out. There is an unforgettable distinction in Elmoehr's rounded form and unique manner of venation. Fine, sturdy branched stems and clean foliage. A thrilling Iris. Note illustration page 32. AM'44. DM'45.

\$1.00; 3 for \$2.50

EL MOROCCO (Becherer 1945) M. 34".

A beautiful opal-pink Iris with broad, rounded petals and heavy leather-like substance. It is a descendant of that fine Iris Angelus but is larger and somewhat earlier blooming.

\$1.00; 3 for \$2.50

ELSA SASS (H. Sass 1939) ML. 36".

Enticing "lemon ice" toned yellow, an entirely different shade of yellow. Cool and frostlike, a shade of sulphur yellow with a white blaze near the haft. A refreshing, beautiful Iris. Elongated bloom, medium size, frilled at the edges. A most striking Iris. Color illustration page 40. HM'39. AM'41.

50c; 3 for \$1.25

ENVOY (DeForest 1948) L. 30".

A glossy, dark descendant of Ethiop Queen. A dark Iris with some red-purple in it. Dusky orange beard, very smooth and attractive.

\$15.00

ETHIOP QUEEN (Schreiner 1938) ML. 34".

One of the "black" Iris. Extremely dark, almost sooty black. Practically a self with such lustrous, heavy, velvety falls that a large portion appears literally black.

75c

EXCLUSIVE (Grant 1937) L. 38".

A distinguished light blue Iris quite different from other blues. A light blue color which is of great purity is overlaid with a silvery mist producing a powder-blue or French blue effect. This serene Iris of opulent oval form and enamel-like finish is a most reposeful color. HM'37. AM'39.

35c; 3 for 90c

EXTRAVAGANZA (Douglas 1944) VL. 36". *

An amoenia of cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. Clear cut, memorable and pleasant. The last Iris to blossom. HM'44. AM'47.

\$6.00

CONFETTI



FAIR ELAINE (Mitchell 1938) M. 35".

One of the liveliest in the yellow color class totally distinct from the others. An entrancing bi-tone. Fresh and alluring, a pale primrose to cream-white standard and blazing rich gold falls accentuated by a deep beard. Very attractive. HM'39. AM'40. 50c; 3 for \$1.25

FANTASY (Hall 1947) EM. 34". *

Possessing that touch of distinction, this Iris is one of our favorites. Different from any other sort of rose and orchid-pink combination, the shadings have a touch of purplish raspberry about them. The broad, full blooms have a bit of a ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard and the contrast between the large purple buds and new rose-lilac flowers is most individual. HM'47. AM'49. \$15.00

FIRECRACKER (Hall 1943) M. 33". *

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow looks like a red Amaryllis with white stripe from a distance. It is an Iris that commands attention, snappy and brisk. The most brilliant plicata we grow and one we like very much. Pictured on page 14. HM'43. \$3.00

FIREDANCE (Fay 1947) ML. 36".

A deep, glowing red marked plicata, the striking pattern of marking gives a strident note. The falls are marked in a narrow perimeter while the standards are more generally marked a shade of wine-red. Not large yet most effective. HM'47. \$7.50

FLORA ZENOR (J. Sass 1941) EM. 40".

A fascinating and singular Iris. Melting pink color, like foam on a strawberry soda with deeper lines of rose at the haft and a vivid shrimp-red beard. Novel for color alone. As a clump it is striking. Close up the flowers are disproportionately small for the tall stems. HM'42. AM'44. 75c; 3 for \$2.00

FLORENTINE (Cayeux 1937) M. 37".

Individually different—a plicata entirely dotted, speckled and freckled in an overall effect so the flower seems engulfed in a flaky blue dust. Large sized flowers; good plant habits. AM'40. 50c; 3 for \$1.25

FRANCELIA (McKee 1944) M. 34". *

Deservedly this bright chrome-yellow is one of the forefront yellows. Not recognized to the degree it deserves, it nonetheless is establishing itself in its rightful position with a flower of faultless form, domed standards and semi-flaring falls, good substance and rich gold color as if the sun itself were congealed within. HM'44. \$3.00

FRANK ADAMS (Lapham 1937) M. 48".

This flamboyant Iris carries its bloom on about as ideally proportioned branches as could be desired. A rosy fawn-tan blended with pink and falls rose with a tantalizing tan undercoat giving unusual warmth and vibrancy to its colors. HM'38. AM'40. 50c; 3 for \$1.25

FRANK PUGLIESE (Lapham 1947) M. 38".

A redder, more vibrant Christabel, possibly a shade or two darker and even more of a self. The standards are so rich they are practically the same shade as the lustrous, fiery falls. When viewed with the sun shining through it does seem as if it were a "house-a-fire-red"; fragrant. \$5.00

FRIEDA MOHR (Mohr 1926) ML. 38".

One of the aristocrats of the Iris world. A large lilac-rose bicolor of classic flaring form and splendid texture. This is one of the oldest Iris we grow, but we would never consider an Iris garden complete without Frieda Mohr, one of the all-time greats. Sweet fragrance. Pictured page 17. 35c; 3 for 90c

GALLANTRY (Whiting 1945) M. 38".

A uniform rich blue copiously composed with pleasant fluting of its petals. A full, rounded medium blue; fragrant. \$4.00

GARDEN FLAME (H. Sass 1941) ML. 34".

A rich rose with deeper tints of rose and brown in the center or perhaps more truly descriptive, a rosy garnet. A striking Iris with large, rounded flowers enriched by brown tints overlaid on the rosy garnet-red. We like it. HM'40. AM'43. \$1.00; 3 for \$2.50

GARDEN GLORY (Whiting 1943) ML. 33". *

A pure enameled, rich Bordeaux red, or velvety ruby, one of the most stylish of the reds. Clear color, classic form and smooth finish. Distinctive because of its rich, glowing red, smooth haft and dark bronzy beard and its enamel finish and flaring form. Not large or tall it is one of our favorites because it has such a sleek, smooth finish. HM'45. AM'47. \$4.00

GARDEN MAGIC (Grinter 1936) ML. 38".

One of the top flight reds. Flowers of smooth, velvety toned red on tall stems. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls handsomely contrasted by the rich beard. Not a fast grower, it takes about 2 years to give its best performance. HM'37. 75c; 3 for \$2.00

GENERAL PATTON (Kleinsorge 1947) ML. 38".

An intense and brilliant copper-brown self that glows and glistens with great elegance. The darker brown shading of this blend with its sparkling iridescence is quite novel. HM'47. \$10.00

GLAD TIDINGS (Whiting 1947) ML. 34".

If you are interested in an Iris that is a little different this Iris will delight you. A taffy-colored, wax-yellow with a flat fall. The spike is branched closely giving a Gladiola-like effect. \$3.00

GLORIOLE (Gage 1933) M. 38". *

Brittle, cool, sheer—a giant ice-blue of unmatched substance overlaid with a sparkle like frost crystals. Supremely beautiful, splendid branching, wavy petals. HM'33. AM'35. 50c; 3 for \$1.25

GOLDBEATER (Kleinsorge 1944) M. 36". *

Solidly colored chrome-yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. A novel effect is given to a clump of this Iris by the bright coloring the deep yellow buds themselves make. Very fragrant. Highly praised by Iris judges. HM'45. \$2.00; 3 for \$5.00

GOLDEN EAGLE (Hall 1942) EM. 38".

Sparkling light, clear yellow with a satiny sheen. Unlike most yellows it is without a hint of orange or amber. Extremely large, 6-inch flowers and a rapid grower. Perhaps the largest yellow. HM'42. \$1.00; 3 for \$2.50

GOLDEN FLEECE (J. Sass 1940) ML. 36".

A beautiful lemon-yellow with the creamy falls provocatively edged and banded limpid gold, wholly unlike other yellow Iris. It has a suggestion of ruffling and tall stems. HM'40. AM'42. Pictured on page 34. \$1.00; 3 for \$2.50

GOLDEN HIND (Chadburn 1934) E. 30".

One of the most colorful rich yellows, being bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few. Floriferous and a rapid increaser; stunning color. AM'37. DM'39. 35c; 3 for 90c

GOLDEN LUSTRE (Fass 1948) E. 32".

This early blooming pure golden yellow has the clearest golden yellow tones we have seen in the early blooming Iris. Its season of bloom is altogether invaluable. A color gem with nicely proportioned blooms and stems. \$2.00; 3 for \$5.00

GOLDEN MAJESTY (Salbach 1938) ML. 36".

One of the very fine golden yellows, it is glistening smooth and does not fade. Of gleaming gold, the good sized blooms with splendid dome form are majestic and classic looking. One of the very finest Iris of its color in its price class. HM'39. AM'40. 50c; 3 for \$1.25

Kindly write your letters and special instructions on a separate sheet.

We begin filling Iris orders the last week of June, continuing through the summer and early fall. July, August and September are ideal months to plant Iris. Daylily order filling the last week in August to November. Orders will be filled in sequence as received. Early ordering is suggested while stocks are complete.

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Please keep a copy of this order. All orders will be acknowledged promptly.

Just Starting in Iris?

Here is our suggestion
of a list of varieties to be-
gin with. For you, or as a
gift to a gardening friend.



FRIEDA MOHR



WABASH

BEGINNER'S COLLECTION

10 for \$3.00

Your Choice. One of a Kind

Amigo
Anitra
California Gold
Christabel
City of Lincoln
Destiny
Exclusive
Frieda Mohr
Golden Hind
Gudrun
Indian Hills
Lighthouse
Louvois
Matterhorn
Melanie
Miss California
Mrs. J. L. Gibson
Naranja

Radiant
Siegfried
Snoqualmie
Stardom
Tiffany
Violet Crown
Wabash

Or you may
have the en-
tire selection
of 25 varie-
ties for \$6.50.
Labeled and
postpaid.

*"Last year I ordered
your Beginner's collec-
tion of Iris and received
grand rhizomes from
you. When they bloomed
they were breath-taking.
I am becoming an Iris
fan I do believe, as a
number of my friends.
So this year I pass to
the Classics collection."*

MRS. RAYMOND
WHEELER, Calif.



CALIFORNIA GOLD



CITY OF LINCOLN



ANITRA

GOLDEN RUFFLES (Taylor 1946) EM. 38".

A striking ruffled yellow of intermediate tone from California. Winner of numerous awards including the Finest Specimen Stalk at the Hollywood Iris Show, 1946, First Place in the Regional poll of So. California Iris Society and 1948 Sweepstakes Winner at Salt Lake City Iris Show. HM'46. AM'49. \$5.00

GOLDEN RUSSET (Hall 1946) M. 38".

Enormous flowers! This Iris along with Wm. A. Setchell and a few others, are the titans of the Iris world. Surprising size. Imagine a single Iris bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet, most singular in appearance, measure 6 inches and look for all the world like a big cigar. The color is a light golden russet shade. This probably is the largest Iris we grow. HM'47. \$5.00

GOLDEN SPIKE (Whiting 1940) M. 36".

Deep, gorgeous dandelion yellow with a brilliant heavy orange beard. A very fine Iris with oval formed flowers, large size and excellent substance. More valuable in the North than Golden Majesty. A beautiful deep yellow. HM'40. AM'42. 60c; 3 for \$1.50

GOLDEN TREASURE (Schreiner 1936) M. 38". *

An exquisite creamy yellow Iris with an outpouring of rich golden orange all about the central portion of the flower. An Iris of elusive charm, its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange. Shown on page 37. HM'36. AM'38. 50c; 3 for \$1.25

GOOD NEWS (Kleinsorge 1946) M. 33".

Bright mustard-gold self, broad flowers, wide in both the standards and the falls. A sister to the famous Bryce Canyon and Chamois, it is more a shade of rich old gold. HM'47. \$3.00

GRAND CANYON (Kleinsorge 1941) M. 38. *

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. An Iris that is best when admired at close range. Shows wonderful play of colors planted in the half shade, and an admirable Iris to bring indoors. Its coloring is very reminiscent of the famous scenic canyon it was named after. A fine illustration on page 25. HM'43. AM'44. 75c; 3 for \$2.00

GREAT LAKES (Cousins 1938) M. 40". *

Winner of the Dykes Medal in 1942, this is one of the famous light blues. Of splendid mien with a pronounced flare; stiff, crispy petal texture, it is strikingly fine. Stately stems of perfect branching. Rugged and hardy, we highly recommend it. Present day pre-eminence and popularity attest this Iris' all-around value; fragrant. See page 37 for illustration. AM'40. DM'42. 75c; 3 for \$2.00

GU DRUN (K. Dykes 1931) EM. 32".

One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid texture. A warm white with golden beard and haft markings. 35c; 3 for 90c

GULF STREAM (Fay 1946) EM. 38".

Rich dark blue, a self without haft marking. The blue beard continues the pleasant harmony in a well formed flower. Deeper than practically any other blue Iris yet not a purple. HM'46. \$5.00

GYPSY (Kleinsorge 1944) L. 38". *

A warm orangy cast variegata with copper-gold standards and solid chestnut-brown falls. Imposing stems, a vibrantly colored Iris. It brings to this class a warmth of coloring many of the other varieties lack. HM'45. \$1.50; 3 for \$3.75

GYPSY BARON (Schreiner 1942) EM. 40".

Unusual because of its unique marbling and striation of mulberry-purple on a crisp, silvery white background. It is like a feathery tracery of frost on a window pane. A dignified and mysterious plicata of splendid substance; fragrant. \$1.00; 3 for \$2.50

GYPSY ROSE (Whiting 1946) ML. 38".

A warm tapestry red, tall and stately, with a smooth brushing of copper at the haft and a hint of blue at the tip of the heavy yellow beard. The blooms are extra large and broadly round in form so it ranks as one of the largest Iris. Well branched on strong stems. HM'49. \$6.00

HARRIET THOREAU (Cook 1944) M. 38". *

A recent orchid-pink self with great style and individuality. The flowers are large and substantially built, slightly waved. A fine creation, there is a liquid quality to the coloring. It is one of the very finest Iris of its color and a vast improvement over old orchid-pink Iris. Floriferous and makes a lovely clump. See color illustrations pages 2 and 27. HM'45. \$1.50; 3 for \$3.75

HELEN MCGREGOR (Graves 1946) EM. 36". *

The illustration of this Iris aristocrat shows the superb form and beauty of coloring of this supreme light blue. One of the finest of all new Iris. An ethereal clear light blue, the large, rounded and ruffled blossoms give a feeling of tranquillity, serenity and repose marking it as a top notch Iris indeed. Beautifully spaced branches on correspondingly harmonizing stems. A Queen in the Iris Greats. Illustrated on page 9. Dykes Medal Winner in 1949. \$8.00

HONEYFLOW (Tompkins 1944) ML. 38".

A blend of rose and golden clay tones with a subtle brushing of gold dust to give it an effervescent personality. Broad and of extra heavy substance; fine branched stems. HM'46. \$5.00

HONOLULU BELLE (Becherer 1949) ML. 38". *

A sharply contrasted blue bicolor, a color class that has suffered neglect by breeders. Light blue-lilac standards and rich, velvety deep blue falls with velvet sheen, a pattern of luxuriant beauty. In addition to its brilliant color pattern this Iris has branching of perfect candelabra placement. Very individual and beautiful. \$7.50

HOOSIER SUNRISE (Lapham 1942) M. 40".

Magnificent growing, large, lovely pink blend warmly infused soft gold with broadly rounded standards and falls. A very pretty Iris, good substance and a splendid garden subject. HM'43. \$1.00; 3 for \$2.50

ICY BLUE (Weed 1941) EM. 44".

Crisp light blue with a frosty luster. The lightest blue self we have. In very hot weather the color fades. The blooms are well substantiated and flare prettily. HM'41. 50c; 3 for \$1.25

IDANHA (Kleinsorge 1942) EM. 36".

There are few Iris that are so individually distinct from other varieties that they cannot be compared. Idanha is practically alone in a pleasant color pattern, the standards are apricot-buff with pleasing pink falls. 75c; 3 for \$2.00

ILLINOIS SUNSHINE (Faught 1946) E. 38".

A rich golden yellow color with a bright orange beard. The falls have creamy white brushing. Large flowers, tall stem, good weather resistant qualities. HM'49. \$3.50

INDIANA NIGHT (Cook 1942) ML. 38".

A seedling of Sable but a shade of deep blue rather than claret. Large and tall, a fine deep colored variety. It has been a rather slow grower for us. HM'42. AM'44. \$2.50

INDIAN HILLS (Grant 1937) M. 37".

A rich true purple, large sized, a self. Good substance and fine oval form. A thrifty grower and good propagator. Unexcelled for massing, it makes a gorgeous rich clump of color with unusual carrying power. 40c; 3 for \$1.00

"My Iris I received from you were beautiful this spring. I think you are the most reliable people I have ever dealt with. I started my garden in '29, was sixty years then, now eighty and do all the work in it."

MRS. N. CHAPMAN, Ohio.

INSPIRATION (Stevens 1937) M. 38". *

This sensational, vividly colored Iris is always the focus of attention. One of the very richest of all the rose-toned Iris, the giant blooms possess an unrivalled luster. The broadly formed flowers are precisely formed as if carved. In tone it is light carmine or rose-cerise. A self of good size and nice branching stem. One of the most startling breaks in Iris coloring. Without a doubt it is one of the most original Iris we grow. As gorgeous a color as can be imagined and one of the best rose Iris on the market; fragrant. Illustrated page 2.

\$1.00; 3 for \$2.50

ITALIAN JOY (See introductions page 7.)**JANICE (Schreiner 1943) VL. 38".**

This attractive blue Iris resembles Missouri somewhat, only in place of the brown throat Janice is a completely uniform blue. Broad, full flowers blooming toward the end of the season. Constantly selected by our visitors in preference to many newer kinds.

75c; 3 for \$2.00

JASMINE (Grant 1944) ML. 38".

A smooth golden yellow, Gardenia-like texture. The color is poured on so smoothly not a vein or variation of shading of coloring is noted. The beard is almost the same color. Stems are inclined to be a bit weak. HM'44.

\$3.50

JASPER AGATE (Mrs. T. Williams 1943) M. 34".

A jewel-like red Iris. A medley of gold and copper-red with a beautiful lacquer-like finish. Though not large or tall its individuality and charm in color are readily apparent. HM'44.

\$2.00

JEAN CAYEUX (Cayeux 1931) M. 34".

Full petaled flower with a slight suggestion of a frill, it has a pleasing grace and opulence of form. Its novel tones are distinct—light havana-brown with a luster of golden biscuit tan. DM'31.

35c; 3 for 90c

JULIET (Kleinsorge 1946) M. 36".

A fiery blend from Prairie Sunset. A flame-copper with salmon shadings, the center portions of the flower are a brilliant burnt-orange. Crisply cut blooms; flaring falls. A colorful Iris. HM'47.

\$3.00

JUNALUSKA (Kirkland 1934) EM. 36".

Essentially a red Iris but unlike other reds uniquely blended by an infusion of red and copper-gold about the throat. A splendid regal sort that wins a great deal of admiration; an early bloomer. HM'36. AM'37.

40c; 3 for \$1.00

KATHARINE FAY (Fay 1945) M. 36".

An exquisite pure white, cool and starchy looking, without any yellow in the center of the flower. Broad formed petals, not ruffled but sort of waved ever so lightly; fragrant.

\$2.50

KENTUCKY BEAUTY (Carpenter 1943) L. 38".

Imagine Lighthouse in a larger flower with more cream rather than yellow cast in the center of the flower. A flower about one-third larger with a smart flare to the falls. A fine rose bicolor. We like this Iris very much.

\$1.50; 3 for \$4.00

KING'S JESTER (See introductions page 7.)**KLONDYKE GOLD (Kirkland 1941) M. 34".**

Enormous rounded flowers of rich gold. The copiously formed blooms have a good finish and substance. A quality Iris, missed by many of the experts. It ranks with the best large yellows.

75c; 3 for \$2.00

LADY BOSCAWEN (Graves 1946) M. 40". *

A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks. The poise and decorum of this statuesque white are singled out by the discriminating Iris enthusiast. HM'46. AM'48.

\$6.50

LADY MOHR (Salbach 1944) E. 36". *

A headliner—positively unique. It is the most distinctive seedling of the interesting Wm. Mohr family breaking sharply from the lavender and violet colorations. It likewise brings to the bearded Iris a color combination unheard of until now. Impressive and exotic combination of oyster-white standards, rounded and lightly fluted; falls a contrasting pale char-treuse or greenish yellow with prominent veining and prominent dark patch of red-violet surrounding the beard. Unexpected and unusual. HM'44. AM'46. (Pictured page 27.)

\$2.50; 3 for \$6.25

LADY OF SHALOTT (Schreiner 1942) M. 34".

Precisely formed and lacy frilled, a charming, delicate color in the plicata group. Standards are heavily flushed rose-pink and the falls delicately edged with a peppering of minute pinkish dots both dainty and charming.

75c; 3 for \$2.00

LAKE BREEZE (Fay 1945) M. 38".

Cool and refreshing Wisteria blue with just a suspicion of pink delicately suffused throughout. A descendant of Gloriele with that flower's easy grace and casual ruffle. HM'45.

\$3.00

LAKE GEORGE (Smith 1945) ML. 38".

A deep blue notable particularly for its nearly horizontal flaring falls. The parent of the new Blue Valley. HM'45.

\$3.50

LAKE SHANNON (DeForest 1945) M. 36".

A broad petaled bright indigo-blue. Very intense coloring with the veins in the flowers interestingly suggesting even more blue throughout the flower. HM'46.

\$4.00

LAMPLIGHT (Schreiner 1944) M. 34".

Tranquil, beautiful soft blend. A sprightly flesh-buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly, deftly combined without veining in a harmonious whole. Smooth color, very well substantiated. Illustrated on page 12.

\$3.00; 3 for \$7.50

LANCASTER (Cook 1940) M. 36".

A very broad flower, the falls are full and rounded. In color a copper, old rose blended with a soft brown haft. HM'41.

50c; 3 for \$1.25

LATE SUN (DeForest 1940) M. 40".

Rich, deep solid yellow with a red-gold overlay. The blooms are quite large and the stem branches well. Very good height. HM'42.

75c; 3 for \$2.00

LIGHTHOUSE (Salbach 1936) ML. 34".

A bright old rose. One of the most sought after of this color with a radiant golden glow from within; branched low. A crisp substantiated flower certain to add life to your garden. HM'37. AM'40.

50c; 3 for \$1.25

LIGHTS ON (Lapham 1946) EM. 33".

One of the reddest Iris. Rich, smooth uniform color throughout. The color, glowing like a live coal, recalls the color tones of Red Gleam; fragrant.

\$6.00

LILAC LANE (Whiting 1947) M. 36". *

A delicate-toned lilac self with petals of surprising substance. A pearly iridescence enhances the tone. A cool, tranquil shade refreshing as lilac fragrance wafted on the breeze. There are few, if any, modern Iris which resemble this one in tone. A splendid Iris of superb form. HM'48.

\$8.00

LOCKWOOD (DeForest 1947) ML. 38".

Smooth bright brown blend with an attractive blaze on the rounded falls. A smooth flower of harmonizing colors on a well-branched stalk.

\$6.00

LORD DONGAN (K. Smith 1940) M. 37". *

A grandee in the Iris world. Striking, solemn, even colored purple of Chinese-violet standards and broad, deep pansy-violet, plushlike falls. Unmarred by a solitary vein, a thick, intense yellow beard emphasizes its richness. An imposing and stunning harmony of rich violet tones. HM'40.

\$1.00; 3 for \$2.50

LORI MAY (DeForest 1941) ML. 32".

A becoming and harmonious daphne-pink shaded rose. Thick petals, flaring form, close to true pink. \$1.00; 3 for \$2.50

LOTHARIO (Schreiner 1942) ML. 38". *

Large, rich, eloquent blue bicolor, near amoena type. Essentially the same color pattern of Amigo, Lothario is twice as large on tall, branched stems. Light blue standards and rich plush-blue-purple falls without veins or mars. It is the only Iris of this color that is large and tall. Lightly frilled and fragrant. Illustrated page 26. HM'45. \$2.00; 3 for \$5.00

LOUISE BLAKE (Smith 1943) M. 31".

Sprightly contrasting bicolor with standards of sky blue and effective velvety rich blue-purple falls. Not tall or large but a personable Iris. HM'44. AM'47. \$2.50; 3 for \$6.25

LOUVOIS (Cayeux 1936) M. 35".

The brown Iris and a velvety Iris, too, so it is really the **brown velvet** Iris. Amazing rich maroon enfolds the flower. Standards of light chocolate and falls a very rich glossy red-maroon edged to match the standards. Rich and sleek without a vein. Not tall but noteworthy for its rich color, distinctive and charming; fragrant. AM'39. 50c; 3 for \$1.25

LULLABY (Hall 1943) M. 36".

A large, copious orchid-pink. The standards and falls are the same luscious orchid color with no haft markings. A fresh, cool colored Iris. \$1.50; 3 for \$3.75

LYNN LANGFORD (Hall 1946) M. 36".

Very smooth colored orchid from the lavender side enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems finely branched; very attractive. HM'46. \$5.00

MAGIC CARPET (Schreiner 1942) ML. 33".

One of the largest of all colored plicatas and brightly arresting. The flower has an informal ruffling combining effectively with the unusual and attractive rose-red markings on the buff standards and the gold-cream falls. Its size is exceptional. The illustration on page 27 is a good likeness. \$2.00; 3 for \$5.00

MAIDEN BLUSH (Hall 1943) M. 35".

Rich pleasing shade of apricot with a soft blending of pink. A pleasing Iris with heavily substanted flowers. 75c; 3 for \$2.00

MAJENICA (Cook 1941) M. 36". *

An exciting salmon-tinted pink blend, wide petaled flowers. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color bringing the salmon tones into a larger, broader petaled flower of substance; branched stems. See picture page 24. HM'43. 75c; 3 for \$2.00

MANYUSYA (J. Sass 1944) M. 33".

A derivative of Noweta and an exquisite orchid-pink. A pure colored, ruffled flower, charming and gay. \$1.00



ALADDIN'S WISH

MANDALAY (Hall 1943) L. 33".

A smooth reddish rose self. Falls are held stiffly horizontal. Though the flowers are not large, this attractive color will be used by the enthusiast who wishes to have something really different. HM'43. 50c; 3 for \$1.25

MARINE WAVE (Schreiner 1941) VE. 26".

Very early blooming medium deep blue of a solid, uniform color. 75c

MARQUITA (Cayeux 1931) ML. 34".

An Amoena type in cream and watermelon-rose. Its luminous cream standards, "silken, hushed and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined candy striped rather than solidly colored. A very lovely Iris. AM'36. 40c; 3 for \$1.00



BRIGHT LIGHTS

MARY ELLEN (McKee 1947) L. 38".

A rich red bicolor, the falls are bright ox-blood-red with more rose cast standards. In some ways it recalls the brilliancy of Mary Vernon done in redder tones. An effective, brilliant Iris, large flowers. HM'47. **\$6.00**

MARY VERNON (McKee 1942) M. 36".

Blended variegata of golden bronze flushed standards and widely flaring falls of bright ruby-red with neat old gold margins. HM'42. AM'45. **\$2.00; 3 for \$5.00**



MORNING MELODY

MASTER CHARLES (Williamson 1943) M. 38". *

A smooth and refined glowing mulberry-purple. A charming feature is the flare of the flower which with its pronounced sheen gives life to the garden. A mellow note of brown blending near the heart of the flower accentuated by the bluish undercast makes it one of the most brilliant and distinctive Iris, rich and finished. HM'44. AM'46.

\$2.50; 3 for \$6.25

MATTERHORN (J. Sass 1938) EM. 38". *

Sparkling pure white. Of faultless, beautifully rounded form, generous size without a trace of foreign color. The haft is utterly devoid of markings producing a chaste immaculate serenity such as is reserved only for true self colors. Soft yellow beard, a sparkling sheen, firm substance, broad flaring falls and splendid branching complete the qualifications of this fine white Iris; fragrant. HM'38. AM'40.

50c; 3 for \$1.25

MATTIE GATES (Sass 1946) ML. 36". *

For beauty and symmetry of color this Iris can scarcely be excelled. So celestial it could go in a bridal bouquet. A limpid cool yellow with bright gold on the crisp white heart of the falls. The flowers seem waxlike with a pronounced sheen and finish. HM'46. **\$15.00**



DANUBE WAVE

MATULA (H. Sass 1939) ML. 35".

One of the most unusual blends. A warm medley of rose, rich orange, apricot-red and buff. Large flowers are airily waved and crimped; superb substance and a rugged plant. HM'39. **50c**

MELANIE (Hill 1941) M. 40".

Many of the newer pinks are blended. Not so Melanie. It is a lovely, stately, shimmering light orchid-pink close to true pink, with tall stems ideally branched, good form, fine size and wonderful substance. A most commendable Iris. Fine on the show bench or as a garden clump. HM'41.

60c; 3 for \$1.50

MELITZA (Nesmith 1940) M. 38".

Soft ivory flesh, the falls are slightly deeper. Bright tangerine beard. More effective in part shade where the delicate colors are enhanced. Inclined to tenderness in severe climates. HM'40. AM'42. **75c**

MELODIST (DeForest 1946) M. 36". *

One of the finer blends. A blend of burnished henna-golden apricot the entire flower glows, tone on tone, in a gamut of glorious hues. The combination of salmon and gold-brown is done well in this bright colored blend, our choice over many of similar coloring. HM'47. **\$5.00**

MELODY LACE (Muhlestein 1946) EM. 34".

Cream ground plicata edged with lavender-pink markings. Slightly ruffled, demure and pretty. Certainly a fine addition to the clear colored plicata class. **\$2.00; 3 for \$5.00**

MEXIA (Whiting 1947) EM. 34".

A brilliant, boldly blended copper-rose. A sister of Tea Rose and Three Oaks, though less tall, its colors are probably deeper and more dramatically combined. **\$1.00**

MIDWEST GEM (H. Sass 1937) M. 36".

Like a sun-ripened Peach this luminous peach-buff and mother of pearl flushed pink attracts attention. In addition its heavy substantanced petals are ruffled and crimped. HM'37. **50c; 3 for \$1.25**

"Many thanks for the nice shipment of Iris—grand stock and evidently I must have been overlooking a good garden bet for many a year for they certainly are a far cry from the old 'flags.' Thanks and please keep me on your mailing list."

ARTHUR H. WILSON, Pennsylvania

The Garden Spotlight

in the Pink

**THESE ARE THE
NEW PINK IRIS**

True Flamingo and Seashell Pinks for the
First Time at New Price Levels!



PINK CAMEO

PINK CAMEO

In the symposium of 100 Favorite Iris varieties as selected by the American Iris Society Judges, Pink Cameo placed the highest of all the pink Iris, ranking six places ahead of Mulberry Rose the next highest rating pink (really a mulberry pink) in the 10th annual Judges voting.

— o o o —
"Pink Cameo, one of the finest of the new coral pinks, has a tangerine beard."

F. W. CASSEBEER, N. Y.
N. Y. Times, 1/22/50.

— o o o —
"Among the pinks Pink Cameo is perhaps the most finished and best of the flamingos."

MRS. G. C. STEEDMAN, Va.
AIS Bulletin, Oct., 1949.

— o o o —
"Of course the new Iris you sent by Air are so wonderful that I can hardly believe they are real. What is my favorite? Pink Cameo, of course, because of her color and because she is so sturdy."

MRS. F. BOSHOFF—Mostert.
South Africa



CHERIE

Four Bargain Collections

TOP NOTCH

6 IRIS Your Choice for \$25.00

Select 2 {
Black Forest
Cascade Splendor
Chantilly
Francelia
Lamplight
Solid Mahogany
Tobacco Road
Vatican Purple

Select 2 {
Blue Rhythm
Copper River
Ebony Queen
Garden Glory
Lake Shannon
Pink Cameo
Red Torch
Three Cheers

Select 2 {
Danube Wave
Dreamcastle
Lady Boscawen
Melodist
Premier Peach
Purple Moor
Sea Lark
Vigil



SPINDRIFT

NOVELTY

5 IRIS, Your Choice, for \$25.00

Select 2 {
Afar
Chivalry
Desert Song
Gypsy Rose
New Snow
Rodeo
Velvet Dusk

Select 2 {
Chamois
Charlie Gersdorff
Danube Wave
Extravaganza
Golden Russet
Orelia
Redwyne

Select 1 {
Banded Beauty
Confetti
Helen McGregor
Lilac Lane
Rocket

RAINBOW

11 IRIS, Your Choice for \$20.00

Select 4 {
Arab Chief
Goldbeater
Lothario
Magic Carpet
Mary Vernon
Minnie Colquitt
Patrice
Ranger
Snow Carnival
Spindrift
Sylvia Murray

Select 4 {
Cordovan
Dreamland
Easter Bonnet
Katherine Fay
Lady Mohr
Master Charles
Mt. McKinley
Sylvia Murray
Three Oaks

Select 3 {
Blue Rhythm
Copper River
Ebony Queen
Pink Cameo
Pink Lace
Red Torch
Sukey of Salem

MASTER

6 Superb IRIS, for \$33.00

1 Root of SPANISH PEAKS Plus

Select 1 {
Amandine
Blue Valley
Gen. Patton
Permanent Wave

Select 2 {
Auburn
Autumn Splendor
Distance
Morning Melody
Zantha

Select 2 {
Carousel
Drum Major
Lockwood
Nankeen
New Horizon
Red Majesty
Russet Wings



SPUN GOLD



AZURE SKIES



MAJENICA

CLASSICS IO IRIS YOUR

Select
3

Azure Skies
Display
Golden Eagle
Golden Fleece
Inspiration
Lord Dongan
Mulberry Rose
Prairie Sunset
Red Valor
Remembrance
Royal Scot
Sable
Snow Velvet
Spun Gold
The Admiral

Select
4



GRAND CANYON



RED VALOR

COLLECTION

CHOICE \$5.00

Balmung
 Blue Zenith
 China Maid
 Flora Zenor
 Garden Magic
 Golden Spike
 Grand Canyon
 Great Lakes
 Hendyke Gold
 Lady of Shalott
 Late Sun
 Majenica
 Ming Yellow
 Morocco Rose
 Nightfall
 Orchid Lady
 Pangitikei
 Red Gleam
 The Red Douglas
 Violet Symphony
 Wakarusa
 White Goddess

Select
3

Amigo
 Angelus
 Christabel
 Copper Lustre
 Elsa Sass
 Gloriole
 Golden Treasure
 Indian Hills
 Lighthouse
 Matterhorn
 Melanie
 Orange Glow
 Treasure Island
 The Sentinel



WINTER CARNIVAL

Prepaid—Each Plant Carefully Labeled



RANGER



MISTY CLOUD

ARISTOCRATS Collection

12 Iris your choice for \$15.00

"Thank you so very much for the wonderful Iris plants you sent me. I have never seen such strong, healthy rhizomes. They arrived on September 15th--5 days after shipping. I know I shall be thrilled next spring when they all blossom as Iris are my favorite flowers. Thank you again for your care and thoughtfulness in filling."

MRS. J. B. HUTCHINSON, Conn.

Select
4

- Blue Shimmer
- Bright Melody
- Daybreak
- Ella Callis
- Gypsy
- Harriet Thoreau
- Kentucky Beauty
- Misty Gold
- Moonlight Madonna
- Ola Kala
- Pink Reflection
- Sharkskin
- Snow Flurry

Select
4

- Blue Ensign
- Cordovan
- Dreamland
- Easter Bonnet
- Indiana Night
- Katherine Fay
- Louise Blake
- Master Charles
- Mt. McKinley
- Sylvia Murray
- Three Oaks

Select
4

- Arab Chief
- Bandmaster
- Cloth of Gold
- Goldbeater
- Lothario
- Magic Carpet
- Mary Vernon
- Minnie Colquitt
- Patrice
- Ranger
- Snow Carnival
- Spindrift
- Tea Rose

LOTHARIO





MAGIC CARPET



HARRIET THOREAU

"With this order I will have over 65 varieties of Schreiner's Iris in my garden. I had many people who saw them this year say were the largest, tallest and best flowers they had ever seen in Iris. I gave your address to quite a few who were interested in getting some from you."

WILFRED J. COTE, Mass.

LADY MOHR



FANCIER'S Collection

10 Iris your choice for \$7.50

Select
3

Golden Spike
Grand Canyon
Great Lakes
Majenica
Ming Yellow
Nightfall
Red Gleam
The Red Douglas
White City

Select
3

Action Front
Aldura
Cameroun
Display
Elmohr
Garden Flame
Inspiration
Mulberry Rose
Pale Primrose
Sable
Shishaldin
Spun Gold
Tiffanja

Select
4

Blue Shimmer
Bright Melody
Daybreak
Ella Callis
Gypsy
Harriet Thoreau
Kentucky Beauty
Misty Gold
Moonlight Madonna
Ola Kala
Pink Reflection
Sharkskin
Snow Flurry



OLA KALA

MINNIE COLQUITT (H. Sass 1942) EM. 35". *

A striking, massive plicata entirely different from other plicatas. The heart of each petal is pure white with the broad stitching of wine-purple on the border repeated in both the standards and falls. A handsome flower, lightly ruffled, thoroughly fine in every way. Pictured below. HM'43. AM'45.

\$2.00; 3 for \$5.00

MINNIE COLQUITT



MING YELLOW (Glutzbeck 1938) ML. 36". *

One of the largest, stateliest yellows, Ming Yellow is well substantiated and branched and blooms are carried with an easy grace. Large, clear, rich, smooth yellow evenly toned, thick substantiated. Fine plant habits. An extraordinary yellow. HM'38. AM'41.

75c; 3 for \$2.00

MIOBELLE (McKee 1945) L. 38".

The extremely well branched stalks of this Iris represent a new achievement in the goal to produce more flowers per stem. In color the flower is a lustrous rose self deeper in color and more evenly blended than Aubanel. HM'45.

\$2.00; 3 for \$5.00

MIRROR LAKE (Muhlestein 1947) ML. 38".

A most pleasant, tall, well branched medium blue Iris, it has less prominent veining than many blues and is delightfully shaped and well poised; a good Iris. HM'48.

\$4.00

MISS CALIFORNIA (Salbach 1937) M. 40".

Enormous amaranth-pink, a pleasing tone with yellow beard. A prolific growing variety and a most satisfactory garden subject. Strong foliage, tall, branched stems, blooms over a long period. Pictured page 37. HM'38.

50c; 3 for \$1.25

MISSOURI (Grinter 1933) ML. 37".

We have always regarded this Iris as one of the classics of Irisdom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid Iris. AM'35. DM'37.

50c; 3 for \$1.25

MISTY GOLD (Schreiner 1943) ML. 33". *

Some Iris are loud and brilliant in the garden. Others are entrancing with their delicacy and winsomeness. Such an Iris is Misty Gold. A lilting, crinkle petaled lemon toned Iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool, soft lemon-cream shadings in the center of the flower. Broad petaled, fluted and revolute, it will delight the stylist with its sculptured-like blooms of cool yellow and white. Pictured on page 26. HM'45.

\$1.50; 3 for \$3.75

MME. LOUIS AUREAU (Cayeux 1934) E. 29".

Deepest colored rosy heliotrope delicately dotted and plicated on a silvery white background. Striking for its overall network and sanding of color. Large, early and free blooming. AM'39.

40c; 3 for \$1.00

MOONLIGHT MADONNA (J. Sass 1943) M. 36".

Clear lemon ice color; an improved Elsa Sass. A clear lemon-yellow with a hint of green, ruffled, delicately lovely yet the nicely rounded flowers are of firm substance. An exquisite Iris, combines lovely color with crisp texture. HM'43. AM'45.

\$1.50; 3 for \$3.75

MOONLIGHT SONATA (See introductions page 7.)

MORNING MELODY (Becherer 1948) M. 38".

An alluring soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which is just right for the lovely harmony of the flower. Most Iris of this color are either several shades deeper or they have considerable yellow in their composition. Good sized flowers, well branched stalks, pleasantly scented. Pictured page 21.

\$7.50

MOROCCO ROSE (Loomis 1937) ML. 36".

A delectable large rose-pink. Its warm coloring gives a soft yellow glow at the heart; a harmonizing, pleasing yellow beard, very popular.

60c; 3 for \$1.50

MRS. J. L. GIBSON (Gibson 1930) M. 35".

Rich, velvety, thick substantiated flower of regal form and excellent carriage. An inky blue-purple, nearly a self. Lustrous silky standards, glossy rich, velvety falls of fine breadth. A very fine Iris.

40c; 3 for \$1.00

MT. MCKINLEY (Schreiner 1947) EM. 38".

An early blooming, tall derivative of Amigo and Wabash. The flowers are slightly larger than Wabash and the stems are as tall but the branching on Mt. McKinley is better, lower and a bit longer. The color is most pleasant, standards are soft and clear, opening with a hint of blue that quickly pales to white. The falls are rich, smooth and glossy without margining or veining at the haft. Fertile pollen and a good seed setter. Illustrated on page 35.

\$2.50; 3 for \$6.25

MULBERRY ROSE (Schreiner 1941) M. 40". *

An imposing Iris that is really different. A self of radiant, lovely mulberry-rose—an unusual shade in the deep pink class. Its intrinsic value is its novel color that stands out from afar in the garden. Large sized blooms, self colored, tall-stemmed and well branched, displaying the beauty of the flower to fine advantage. Considered by authorities as one of the most unusual new colors developed in Iris. Illustrated on page 1. HM'43. AM'44.

\$1.00; 3 for \$2.50

NANKEEN (Whiting 1947) EM. 36".

In the blends one of the most difficult problems facing the plant breeder has been eliminating prominent venation. This big yellow with russet tones is one of the smoothest blends we have seen, with fine flower, nice blooming habits.

\$6.00

NARANJA (Mitchell 1935) M. 36".

A striking large sized Iris with a distinctly orange hue. An ochraceous yellow with the pronounced orange tone mainly concentrated in the falls and with decidedly orange looking buds. HM'36. AM'37.

40c; 3 for \$1.00

NEW HORIZON (Fay 1946) L. 38".

A new shade, close to true peach coloring with tangerine beard and peach-pink buds. The standards are a tone deeper than the falls. This Iris comes from the Flamingo line of crosses and is late flowering. HM'47.

\$6.00

NEW SNOW (Fay 1946) ML. 38". *

As white as new drifted snow, the individual flowers are a vision of beauty. Neither a warm or cold toned white the beard is bright yellow emphasizing the purity of the bloom. The flower is nicely formed, ruffled and the branching is moderately good. One of the finest whites we have grown. Pictured above. HM'46. AM'48.

\$7.50

PURPLE MOOR



NEW SNOW

NIGHTFALL (Hall 1942) M. 36". *

Do you have trouble growing the very dark Iris? Here is a fool-proof version—a deeply colored, handsome, plush blackish pansy-purple without veins. It is floriferous to a remarkable extent and a fine grower. HM'43. AM'45.

75c; 3 for \$2.00

BLUE RHYTHM



NIGHTINGALE (Hall 1942) M. 36".

Gleaming golden russet with a copper biscuit tan shading, most effective. Glistens with a lovely glow. Large, full flowers recapturing the spirit of the golden sunset glow. Standards, falls and beard are all the same pleasant harmony. HM'44.
\$1.00; 3 for \$2.50

OLA KALA (J. Sass 1943) M. 38". *

This is one of the best of the deep yellows. So intensely yellow it is almost on the orange side. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems withstanding weather to a very great degree. It is an Iris people talk about and this is high praise, indeed, as we have an abundance of good yellow Iris and when one stands out it must be good. A patrician. Winner of the Dykes Medal in 1948. Illustrated on page 28.
\$1.50; 3 for \$3.75

OLD PARCHMENT (Kleinsorge 1939) M. 38".

A large ivory with a creamy tan suffusion. Large flower, splendid substance, incredibly gossamer yet remarkably strong. A fine blend of great charm. HM'40. AM'41.
60c; 3 for \$1.50

ORANGE GLOW (Cassebeer 1943) M. 35".

Brilliant copper-tinted gold standards and burnished copper falls; bicolor, with a bright terra cotta overlay with velvety sheen. Glows like a ruddy sunset. HM'44.
50c; 3 for \$1.25

ORCHID LADY (Salbach 1943) ML. 36".

Notable among the orchid and lilac-pinks with thick substance and smartly flaring, semi-horizontal falls. The clear orchid coloring with slight blue shading and faint undertone of brown near the throat is especially rich under artificial light.
75c; 3 for \$2.00

ORELIO (DeForest 1947) ML. 35".

This is a handsome rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and the red-brown tones are most effective and different. A lively red. HM'48.
\$6.00

ORLOFF (H. Sass 1937) ML. 33".

Another different plicata cinnamon-brown in effect. The deep cream ground is heavily dotted and etched as if sprinkled with cinnamon. Flowers are medium sized. It is a heavy bloomer and rapid increaser. HM'37.
50c; 3 for \$1.25

ORMOHR (Kleinsorge 1937) M. 36".

A flower larger than William Mohr carried on tall branching stems. It is a uniform silver-lavender with infiltrated veins and dots of violet similar to its famous parent. HM'39. AM'40.
50c; 3 for \$1.25

OZONE (J. Sass 1935) ML. 37".

As distinct and original an Iris as can be imagined, one of our favorites. A pearly mauve to rosy lavender, a pure self with unusual, pronounced area of warm coppery brown throughout the center and on the haft. HM'36. AM'38.
40c; 3 for \$1.00

PACEMAKER (See introductions page 7.)

PALE DAWN (Fay 1947) EM. 38".

A very pale blue Iris, near white in tone. Large, nicely formed blooms with a well tailored look borne on strong, perfectly branched stems.
\$5.00

PALE PRIMROSE (Whiting 1946) L. 38". *

An attractive cream-primrose-yellow with a touch of wax-yellow at the haft. Wide standards seem to give the flower a swirl-like effect. Substance is extra fine and its bloom is very late. Stem is inclined to bunch but in spite of this it is very worth while. Illustrated page 2.
\$1.00; 3 for \$2.50

PARAGON (See introductions page 7.)

PATHFINDER (Whiting 1948) M. 35". *

This is the exceptionally broad petaled pink with a hint of blending from the garden of this illustrious hybridizer in Iowa. The blossoms are both wide and very full. Extremely heavy substance and glistening texture. It is remarkable. HM'48.
\$20.00

PATRICE (DeForest 1945) M. 38". *

A stately plicata of beautiful form distinguished by the subtle brushing of pale gold at the haft and lovely speckling of peach and rosy lavender on the creamy background. Refined and one of the distinct plicatas. Excellent substance, branching and texture; fragrant. HM'46.
\$2.00; 3 for \$5.00

PEACHBLOW (H. Sass 1943) M. 34".

A warm, fluffy pinkish plicata with a generous outpouring of mellow peaches and cream coloring throughout the entire flower. The color has instant appeal. It carries most effectively in the garden.
\$1.00

PENSIVE (Grant 1947) M. 38".

One of the better dark Iris. A sleek, glossy rich purple with a blackish luster. It has depth of color, form, size and stem height. Very fine.
\$5.00

PERMANENT WAVE (Williams 1948) ML. 40".

Imagine this flower—crisp cut, horizontal flaring falls, full and rounded, petals with a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic luster. Picture such an Iris and you have a good idea of this most novel formed flower. The entire flower is most original and without counterpart.
\$10.00

PESHAWAR (Schreiner 1937) VE. 26".

Rich brown-purple veined and dotted a deeper shade. The charm of this flower is its dusting of silver-gray like a morning dew. An ideal Iris for early bloom.
40c

PIERRE MENARD (Faught 1948) M. 38".

A magnificent new rich blue. The slightly open standards are a Hyacinth blue, the falls a Campanula violet with a canary-yellow beard giving an effective foil. In effect a rich deep blue. One of the finest new Iris. HM'48.
\$17.50

PINK CAMEO (Fay 1946) EM. 36". *

An exquisite fresh pure pink; one of the famous flamingo pink line. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. The unusual freshness of tone in Pink Cameo is due to the almost entire absence of other coloring in its makeup, producing tones of ethereal freshness. The pointed buds, much deeper in color, are a picture in themselves, opening to give an entirely new conception of what a pink Iris can be. The shading is a beautiful translucent cameo pink with a striking tangerine-orange beard, the "trade mark" so typical of the new pink Iris. Excellent branching, 36-inch stems, good substance, fine sized flowers lightly flaring and early blooming. It is as fine an Iris as has been developed in this exciting new color class. One of the loveliest Iris we have offered. Illustrated pages 3 and 22. HM'46. AM'48.
\$4.00

PINK FORMAL (Muhlestein 1949) M. 38".

One of the most discussed of the "new pinks." A large, somewhat ruffled new pink, the color is a rich pink which gives great depth of color in the garden. An intense red tangerine beard. Extra heavy substance that holds in the hottest sun and a remarkably fine, strong stalk with widely spaced branches. HM'49.
\$25.00

PINK LACE (Sass 1947) M. 36".

This is one of Sass' newest pinks, a descendant of Flora Zenor with the "new look" shade of pink and accompanying tangerine beard.
\$4.00

PINK REFLECTION (Cook 1942) ML. 36". *

A nymph-like, exquisite chamois-pink with a delicate, enchanting quality. An underlay of creamy pink combined with the finest substance gives this flower a crisp quality. It has also been described as a Hydrangea-pink. Crisp and clear cut like a piece of silk brocade. HM'42. AM'44.

\$1.50; 3 for \$3.75

PINK SENSATION (Hall 1948) E. 33".

Delicate light pink, a creation of that famous breeder for pinks, David Hall. A bright orange beard lends vibrancy. Flower large, full and rounded in form, lightly ruffled.

\$15.00

PINNACLE (Stevens 1949) M. 35". *

An Iris that is pre-eminent both in beauty of coloration and perfection of form. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose yellow falls. The blooms are waxlike and are beautifully molded. Fresh, cool, flawless in its purity of coloration. A very fresh and lovely combination, the snow white standards rising from the primrose gold falls certainly make most appropriate its name, Pinnacle. It is one of the most distinctive new "breaks" and as it is the creation of something entirely different in Iris we consider it an achievement of great merit. The good habits, branching, heavy substance, and colors of Daffodil freshness combine to give us a lovely, lovely Iris. Pictured page 6 and front cover.

\$15.00

PLATINUM BEAUTY (Schreiner 1941) ML. 36".

Entrancing, delicate pastel blend of lilac-pink with softest blendings of lemon-yellow especially concentrated toward the heart of the flower. The golden sheen makes it appear as though sprinkled with star dust. Fine grower.

50c; 3 for \$1.25

PRAIRIE FIRE (Tompkins 1945) ML. 38".

A rich, coppery, flame-colored yellow blend. A derivative of Far West x Nylon with tall stems, finely branched.

\$4.00

PRAIRIE SUNSET (H. Sass 1939) M. 36". *

A gorgeous Iris and one that really needs to be seen to be appreciated. It is hard to do justice to this alluring Iris by a word description. Half the colors of the rainbow are coalesced in the loveliest, most luscious, breath-taking combination imaginable. In its tints we have pink, rose, apricot, peach, with a radiant sprinkling of gleaming gold shining forth. A fine flower, moderately branched stem. AM'41. DM'43.

\$1.00; 3 for \$2.50

PREMIER PEACH (Hall 1946) M. 31".

A different type of the new flamingo pinks this one is a peach shade of pink with the characteristic tangerine beard. A delicate shade, very smooth and most novel. HM'46.

\$5.00

PRINCE OF ORANGE (Kleinsorge 1940) M. 36".

A rich golden orange. Makes a very bright spot in the garden. Medium sized flowers, flaring in form. HM'42. AM'44.

50c

PRISCILLA (Whiting 1942) M. 31".

A white that is white, beard and all. The purity of the flowers is enhanced by the classical form; rounded and fluted petals with excellent substance. An Iris we regard very highly. HM'43. AM'47.

\$1.00; 3 for \$2.50

PURPLE GIANT (Gage 1933) EM. 36".

This is a striking, true purple Iris, as fine as any Iris of like coloring. Good size, vigorous and most free flowering. Splendid. HM'36. AM'37.

35c; 3 for 90c

PURPLE MOOR (Lapham 1947) ML. 36". *

Really good purple Iris are scarce. This luxurious glossy velvety purple is a handsome Iris, massively broad and full formed. The round, full petals possess an unusually heavy, lustrous sheen like richest velvet. In color it is the general shading of Master Charles in a flower half again as large. Smoothly colored, the flower is entirely self colored even to the full broad hafts which are solidly shaded the same glossy purple. We consider this Iris exceptional. A descendant of illustrious Red Douglas, it carries the fine attributes of this well bred Iris into a rich glossy purple. See color plate page 29.

\$5.00

RADIANT (Salbach 1936) E. 30".

One of the most brilliant Iris in the garden. Standards are golden bronze; falls glowing copper-red. Vivid and intense and outstanding for foreground planting. HM'38.

50c; 3 for \$1.25

RADIATION (Hall 1948) EM. 33".

Not exactly an orchid-pink this Iris has popularly been called the "strawberry blond" coloring in Iris, combining orchid and flamingo shades. Very large flowers, well substantiated with bright tangerine-red beard. A very rich and pleasant color liked by all. HM'48.

\$15.00

RAINBOW ROOM (Sass 1946) M. 34".

Dulcet buff and cream forms the background with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the yellow beard. The flower seems lighted from within. HM'47.

\$15.00

RAJAH BROOKE (Norton 1945) M. 36".

Luxurious smoothness of finish is the appealing quality in this Iris, smooth to the very throat. A lush velvety topaz bronze and brown mahogany bitone of great charm. Not a vein mars this smoothly colored Iris. Handsome. HM'46.

\$2.00

RANGER (Kleinsorge 1943) L. 36". *

A self, deep but brilliant near crimson-red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. Late blooming, a most worthy addition to the red class; fragrant. (Illustrated page 26.) HM'44. AM'46.

\$2.00

RANGITIKI (Stevens 1941) EM. 36".

Gloriously rich, a Dahlia purple of great brilliance. Large flowers, faultless form, making a lovely and rich combination when planted with any of the rich yellows or pinks.

75c; 3 for \$2.00

RED AMBER (Loomis 1942) M. 38".

Courtly shaped blooms. Spikes often have four perfect blossoms open at once. It is a smooth, rosy red with a clean haft and an undercast of copper that lights up the flower giving it a vibrant gleam. HM'43.

\$1.00; 3 for \$2.50

RED GLEAM (Lapham 1939) ML. 34". *

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red, indeed, with good sized flowers, moderately branched stems. A fine red at a reasonable price. HM'40. AM'41.

75c; 3 for \$2.00

RED MAJESTY (Douglas 1946) L. 38".

This hybridizer has been developing a series of red Iris that approach red from the rose side. This Iris is a nice large flower, a deep rose-red with just a touch of yellow infusion at the very center of the flower. A wonderful grower, well-branched stems. HM'48.

\$6.00

RED TORCH (H. Sass 1947) ML. 34". *

This two-toned compact flower stands out like a torch indeed. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, a real red. Some of the experts claim this is the finest shade of red in the Iris spectrum today! The form is compact, neatly rounded and the falls flare nicely. Moderate in height and size, it is an outstanding and bright new Iris. HM'47.

\$4.00

RED VALOR (Nicholls 1939) ML. 38". *

A superb red that gleams like a ruby; domed standards, semi-flaring falls. A jewel-like garnet-red with sleek finish like polished leather and a brown beard; extra heavy substance. A rich, colorful and imposing Iris. Shown in color on page 25. HM'40. AM'43.

\$1.50; 3 for \$3.75

REDWARD (Cook 1942) ML. 34".

Brilliant crimson-red with a richness of color particularly noticeable. An approach to red from the purple rather than the brown or orange side. Large and brilliant with stiff, flaring falls. HM'45.

\$3.00

Giants IN THE LAND

Modern Iris
are characterized
by their size... often
reaching 7 to 8 inches!

on
stems
3 to 4 ft.
TALL

ELMOHR
Actual Size



"Last summer I ordered your special collection of Giant Iris. This was my first experience with Iris and you cannot possibly realize the joy and satisfaction I gained from my lovely blooms. The Mulberry Rose sent me three stalks—each of which bore several blooms. The Red Douglas bloomed very profusely—and the Ming Yellow was the envy of the neighborhood."

B. G. SHELDON, Michigan.

REDWYNE (McKee 1945) M. 36". *

Bright, rich and red! About the reddest falls of any red Iris. Good size flowers, nice branching. Here is a truly fine red Iris. Don't pass it by. HM'45.

\$5.00

REMEMBRANCE (Hall 1942) ML. 38". *

Delicate and delightful shade of light pink. A splendid pink with a heavy infusion of cream that gives this lovely creation an ethereal beauty. One of the finest of this type. Full formed flowers, well branched stems. HM'43. AM'44.

\$1.00; 3 for \$2.50

ROCKET (Whiting 1945) M. 36". *

Outstanding and different, the orange Iris. A vivid, most brilliant orange-chrome. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavily substantiated. A brilliant piece of coloring that is eye arresting. An excellent color likeness is reproduced on page 12. HM'45. AM'47.

\$8.00

RODEO (DeForest 1947) M. 36".

Big, bold and gay. A brighter Tiffanja with creamy gold background patterned and speckled with bright buckskin brown markings. Huge blooms on tall, well branched stems. HM'49.

\$6.00

ROSE SPLENDOR (Kleinsorge 1947) M. 36".

The rose-colored seedling of this originator that has attracted attention. In effect it is between rose and pink with a yellow infusion. Nice form and well spaced blooms. HM'48.

\$6.00

ROSE TOP (H. Sass 1941) ML. 34".

Rose-toned plicata. The needlepointing of rose on cream-yellow gives this plicata a merry personality. The casual ruffle seems to give the flower a curtsying grace that is most endearing. HM'43.

\$2.00

NAME OF SHIPMENT:

We begin filling Iris orders the last week of June, continuing through the summer and early fall. July, August and September are ideal months to plant Iris. Daylily order filling the last week in August to November. Orders will be filled in sequence as received. Early ordering is suggested while stocks are complete.

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195

Name _____

Street

City and State _____

May we substitute equal or greater value for any variety that is sold out?

NOTICE—If your order amounts to less than \$2.00, please include 25c for postage and packing.

[illegible]

Please keep a copy of this order. All orders will be acknowledged promptly.

[illegible]

Kansas. In case you would be interested, I would like to have you know I won the Sweepstakes Award with my Iris at the Topeka Spring Flower Show on May 21st. Out of 19 entries, I was fortunate enough to receive 18 ribbons. Six of the winners were from my last year's order from your gardens and the majority of the others were from your company in previous years.

Mrs. M. P. Frederick

Indiana. The Iris I got from you last summer have surpassed my expectations. Nearly all of them have bloomed and are beautiful in color and huge in size. Three of my friends have seen them and are ordering some too.

Mrs. A. J. Folsom

Tennessee. My Iris arrived in perfect condition and I would like you to know of all the years I have been buying Iris never have I had such rhizomes and clumps of roots.

Mrs. S. R. Blakeman

New Jersey. The Iris which you shipped on the 7th were received in a week and have been planted. They haven't bloomed yet but such nice fat rhizomes should do nicely in spring. However, the purpose of this note is to thank you for the dividend which I found in the bottom of the carton, a nice one too.

F. R. Corregan

Minnesota. I am very much pleased with the Iris that have received from you folks for the past years. Have received a lot of compliments on the beauty and size of flowers. My niece wore just one flower in her hair to a party and everyone thought she had an Orchid. I would like to receive these Iris by July 28th. J. E. Feickert

J. E. Feickert

South Africa. The parcel of 6 rhizomes you so generously sent me arrived safely last week and in spite of an 8 week journey were in perfect condition, hard, dry and plump. I am truly grateful to you.
E. J. Wadley

E. J. Wadley

Washington. I wish to thank you for the fine rhizomes you sent me last year. For the first time in ten years or more I have ordered Iris, I had blooms on every plant. It is such a satisfaction and pleasure not to have to wait another year.

Mrs. Fred H. Huddle

California. Last year we purchased from you our first Iris and you may be interested to know that a collection of blooms from these bulbs took first prize at the Red Bluff Flower Show in May. The competition was very keen and we felt it a compliment to be the winner, and a wonderful recommendation for your gardens.

Mrs. G. B. Stolp

Maine. We have just received our first order from you. I want to tell you how pleased we are with the fine big, healthy rhizomes. If we don't have some nice Iris from them we know it will be no fault of yours or the rhizomes. Thank you very much.

Mrs. J. F. Perkins

Missouri. Your landscaping is a great help.

Mrs. J. B. Morrison

ROYAL SCOT (Hall 1944) M. 38".

Marked a plaid red like Highland Scotch kilts. Red marked plicata of a pleasing tone of burgundy-red. It is so heavily trimmed that at a distance it gives a red effect. HM'44.

\$1.00; 3 for \$2.50

RUBIENT (Whiting 1942) M. 38".

A striking bicolor of wine-purple standards with flaring, blackish red, velvety falls margined with a precise edging on the falls.

\$1.00; 3 for \$2.50

RUBY GLOW (Schreiner 1941) VE. 24".

Extremely early intermediate. Glossy, velvety ruby with a bright orange beard. Richest and reddest variety of this color range. HM'42. AM'48.

75c

RUSSET WINGS (Wills 1946) M. 36". *

A melodious and smooth combination of copper and apricot with a russet tone playing through all the colors. The sprightly flowers of flaring form punctuated by gleaming gold dusting are full of life and snap. A very pleasing color harmony. HM'46.

\$6.50

RUTH POLLOCK (H. Sass 1939) ML. 36".

This is unquestionably one of the most sought after and beautiful of the yellow plicatas. Background is a soft shade of yellow clearly etched and stitched in reddish rose. The conciseness of pattern and manner of markings combine to give an artful achievement. HM'39. AM'41.

50c; 3 for \$1.25

SABLE (Cook 1938) EM. 37". *

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower. Should be in every Iris garden. Arresting in its depth of color even to the blue beard. Deserves the popularity it enjoys. A large Iris with nice flower stalks, well substantiated and with a lustrous sheen. HM'37. AM'40.

\$1.00; 3 for \$2.50

SALAMONIE (Cook 1946) EM. 36".

A pleasing shade of salmon near silvery pink. Broad flowers, well substantiated. From the combination of Majenica x Pink Reflection it is a pleasant combination of the best features of each of these Iris.

\$7.00

SALAR (DeForest 1940) ML. 40".

Lovely and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. The falls have a spread of rose tones around the beard. Large flowers on well-branched stems. HM'41.

50c; 3 for \$1.25

SALMONETTE (Sass 1946) EM. 36".

The salmon-pink Iris from this famous Nebraska garden. Slightly elongated form.

\$5.00

SAN ANTONE (Kleinsorge 1947) ML. 36".

From the expert on blends comes this deep tan to sand-brown self with copiously formed blooms, fine carriage and a touch of fluting. HM'48.

\$6.00

SEA LARK (Muhlestein 1946) M. 36".

An unusual blue Iris. A slate blue with a flush of purple toward the center of both the standards and the falls. This flush or intensification of color is highly original and gives an interesting blue unlike any other. HM'47.

\$5.00

SEARCHLIGHT (See introductions page 7.)**SEDUCTION (Cayeux 1933) M. 38".**

Daintiest of the plicatas with an ivory-white ground faintly stitched and polka dotted an exquisite lavender. Flowers are beautifully formed. AM'37.

50c; 3 for \$1.25

SHANNOPIN (Pillow 1940) M. 40".

A striking Iris and most original. Close to a cream and rose Amoena. Clear cream-ruffled standards with pink to rose cast falls, medium sized flowers.

75c; 3 for \$2.00

SHARKSKIN (Douglas 1942) M. 38". *

Silken finished pure white, clear haft, good substance, four well spaced branches. This very fine white with leather-like substance, large size and purity of color is a wonderfully satisfactory garden Iris. Nicely tailored flowers, delicately poised, it ranks among the finer white Iris. HM'43. AM'46.

\$1.50; 3 for \$3.75

SHARON KAY (DeForest 1946) M. 34".

A very pretty rose tinted lilac. A white tinged beard in the heart of the large oval blooms gives a picture of quiet serenity. Warmer toned than orchid this pinky shaded light lilac is individual and delectably colored.

\$3.00

SHISHALDIN (DeForest 1944) M. 38".

One of the bright blends—a combination of orange, yellow and brown. The general effect is a lustrous copper-gold reminding one of The Sentinel's colorings.

\$1.00; 3 for \$2.50

SIEGFRIED (H. Sass 1936) L. 40".

Huge flower, slightly fluted, late blooming. Pale sulphur-yellow with stipples and dottings of brown on both the standards and falls. Very different and much in demand. HM'36. AM'38.

50c; 3 for \$1.25

SILVER LUSTRE (C. Carpenter 1942) ML. 40".

An altogether splendid blue, beautiful form, classically domed standards and semi-flaring falls. Very good form and substance. It is the most fragrant Iris of our entire listing.

\$1.00; 3 for \$2.50

SNOQUALMIE (Brehm 1938) M. 36".

One of the very best cream Iris. It reminds one of thick Jersey cream and like this luscious cream which seems to have so much body, this Iris is heavily substantiated. An indispensable garden Iris and a perfect foil for the deeper colored Iris.

50c; 3 for \$1.25

SNOW CARNIVAL (Graves 1942) M. 38". *

This outstanding ruffled white is one of the white masterpieces in Iris. Possessing balance and beauty, it is a splendid striking cold white whose frilled form, large flowers and well branched stems combine to give us a standout white Iris. HM'42. AM'44.

\$2.00

SNOW FLURRY (Rees 1939) EM. 40".

A beautiful, ruffled blue-white, like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Large flowers, strong substantiated on tall stems, short branching. It is slightly tender. See page 40 for a realistic reproduction. HM'39. AM'41.

\$1.25; 3 for \$3.00

SNOW VELVET (H. Sass 1942) M. 38".

An excellent, very velvety textured white Iris with a gilding of gold in the throat. Gardenia-like texture withstands rain, sun, wind in an exceptional manner. Illustrated on page 3. HM'42.

\$1.00; 3 for \$2.50

SOLID MAHOGANY (J. Sass 1944) M. 38". *

Mahogany-red, the smoothest deep flowered grand red. Large flowers of good substance, one of the darkest reds. Finely formed, smoothly finished and heavily textured, fine branching. Top honors go to this imposing Iris in the deep red class. Note the picture on page 9. HM'44. AM'47.

\$3.00; 3 for \$7.50

SONRISA (DeForest 1942) M. 38".

Coppery pink with a yellow undertone; large flaring flowers of fine substance and excellent placement. To us it is reminiscent of Daybreak, in possibly a larger flower. A gold overlay gives the flower a metallic finish. HM'45.

\$1.50

SORRENTE (Cayeux 1937) M. 36".

A fine glistening smooth blue and yellow blend. Standards yellow overlaid lavender; falls very broad, lavender with an adroit margining of primrose yellow and flushed same color at the haft.

75c; 3 for \$2.00



GOLDEN FLEECE

SPRING GLOW (Schreiner 1942) VE. 28".

Very early flowering fine red-brown intermediate. A seedling of Cheerio, it is a gorgeous maroon-brown, a color nearly unobtainable in this group. **75c**

SPUN GOLD (Glutzbeck 1940) ML. 38". *

A very famous yellow. Winner of the Dykes Medal for 1944. Striking, gleaming, velvety golden yellow with the glistening thick texture we generally associate with the darker colored Iris. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring which is enhanced by a rich beard. Pictured on page 24. AM'42. DM'44. **\$1.00; 3 for \$2.50**

STAINED GLASS (Wilhelm 1939) M. 36".

View this Iris with the sun shining through it. The rich, glowing, ruddy copper-red tones remind one of looking through a stained glass window. This is a solid copper Iris with a reddish cast, rich. HM'40. **50c; 3 for \$1.25**

STARDOM (Hall 1941) M. 36".

Rapturous salmon shading to apricot-buff. A clump gives the effect of glowing coppery salmon. Bright orange beard, extremely vigorous. A heavy flowering, lusty growing, hardy, effective garden Iris. HM'40. AM'43. **50c; 3 for \$1.25**

STORM KING (Nicholls 1940) L. 40".

Massive and imposing, silky blackish purple flowers. A very late flowering variety of immense blooms, wide flaring falls. The uniformity of color without veins of any kind gives a rich and original Iris. Not a fast grower. HM'41. **\$1.00; 3 for \$2.50**

SUKEY OF SALEM (Nesmith 1946) M. 38".

A pleasant medley of beige and rose tints skillfully combined with a gleaming golden luster. The broad falls are distinguished by a brown flush on the upper part; fragrant. HM'46. **\$4.00**

SULTAN'S ROBE (Salbach 1945) M. 36".

A rich deep rose to red shaded with varying hues of copper and gold. The big broad flaring falls have a dashing accent of color. A bright violet-blue blaze in the center of the falls accentuates the colors in a striking manner. **\$3.00**

SUNSET BLAZE (Kleinsorge 1948) EM. 40".

An impressive, blazing golden flame blend. In some lights it seems almost red, at another angle it looks heavily influenced with burnished gold. This Iris was the winner of the President's Cup for 1949 for the striking display it gave in the garden. HM'49. **\$10.00**

SPANISH PEAKS (Loomis 1947) ML. 38". *

A flower from Colorado and like its snow-capped peaks this Iris is as we would expect it. It is completely white—the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substantiated and fine textured. One of the finest new white creations. As evidence of its fine qualities it placed high in the symposium of the AIS the first year it was distributed, an achievement very few Iris can boast. HM'48. **\$12.50**

SPINDRIFT (Loomis 1944) ML. 36". *

A remarkable Iris is this seashell-pink. One of the most decided color breaks in years. A translucent, delicate seashell or coral-pink. Its crowning glory, a deep tangerine-orange beard, is boldly accented against this lovely color. Its wax-like substance holds the delicate coloring very well and flowers take the hottest sun without fading. We regret that the colored illustration on page 23 could not quite capture the more salmon-coral tint which would be an even finer reproduction. Very popular. HM'45. **\$2.00; 3 for \$5.00**

**IRIS BORDER IN THE GARDEN
OF ONE OF OUR CLIENTS**

Mrs. Olive Murrell, Orpington, Kent, England





**IRIS
TIME
AT
SCHREINER'S
IN THE
AMAZING
WILLAM-
ETTE
VALLEY OF
OREGON**

SUNSET SERENADE (J. Sass 1943) M. 38".

One of the fine seedlings to come from Prairie Sunset. It is without question a wonderful Iris, unique in color and sufficiently different to be significant. A lovely golden apricot or apricot-buff with a glorious iridescence having that unusual quality of coloring of its parent but lighter in tone. Truly one of the grandest Iris of its coloring. HM'43. AM'45.

\$1.00; 3 for \$2.50

SUZETTE (Knowlton 1945) EM. 38". *

As pert as a French mademoiselle. An airily marked plicata of rose madder on edges of standards and falls, this overlaid on a creamy background. HM'45.

\$6.00

SYLVIA MURRAY (Norton 1944) EM. 38". *

An Iris of precise styling, lovely poise and smooth tailored appearance. A beautiful very light blue of classic form. There is a charm about blue Iris that other Iris, with the possible exception of the new pinks, somehow miss. Wonderful in combination with the new pinks. Fragrant. HM'46. AM'49.

\$2.25

TAPESTRY ROSE (D. Hall 1942) M. 38".

Langorous, simply exquisite soft old rose colored blend in a class without much competition. Large, well formed flowers of excellent substance on a strong, very well branched stem. HM'42.

\$1.00; 3 for \$2.50

TEA ROSE (Whiting 1944) M. 36".

Strong growing tea rose with buff shadings. This deep shade of mallow-pink with its coppery shading gives the effect of a copper-pink. Perfect form; a very worth-while Iris. HM'45.

\$2.00; 3 for \$5.00

THE ADMIRAL (Hall 1941) ML. 36".

Profound and stately. An effective, intense blue deeper than medium blue but not really dark. Form is unusual. Falls flare in a dashing way and the finish and substance are outstanding. The dramatic carriage of this fine flower makes it one of the most effective garden Iris. Vigorous and free flowering, it can take burning sun or driving rain. HM'40. AM'44.

\$1.00; 3 for \$2.50

THE CAPITOL (Maxwell-Norton 1945) EM. 38".

A gleaming, large, full formed white Iris with a bright gold haft and a bright orange beard. Striking and spectacular with as prominent a beard as can be imagined. HM'46.

\$2.50



THE ORIOLE (Schreiner 1947) ML. 36".

The Oriole has the greatest contrast of colors we have seen outside of the Amoenas. The standards are a shade of golden-rod-yellow; the falls rich blackish maroon so deep the flower almost looks like a piece of black and gold velvet. It is not a fast grower.

\$1.50

THE RED DOUGLAS (J. Sass 1937) ML. 38". *

A magnificent Iris. A vibrant red of rich plush-like quality. Rich, rosy wine-red solid to the haft. It is a sterling, gorgeously rich, deep dark Dahlia-red. Critics agree it is one of the finest Iris we have. AM'39. DM'41. 75c; 3 for \$2.00

THE SENTINEL (Hall 1942) M. 34".

A brilliant, burnished copper-orange Iris, like a piece of highly polished copper. Its branching is bunched but the originality of coloring makes it sought after in spite of this fault. Of great color value.

50c; 3 for \$1.25

THREE CHEERS (Cook 1945) M. 38".

A brilliant, sharply contrasting, blue bicolor. The standards are an opaque light blue almost blue-white; the falls a sort of ultramarine-purple with a metallic luster. Prominent whitish beard gives the flower a dramatic note. HM'46.

\$4.00

THREE OAKS (Whiting 1943) M. 38". *

This glowing, massive old-rose-pink blend with very broad flowers is an eye catcher. The pleasant color has a mellow tone and the flower is highlighted with an overlay of rosy copper, pleasantly ruffled. Branched stems, long blooming season. HM'45. AM'49.

\$2.50

TIFFANJA (DeForest 1942) M. 38". *

Smooth, clear cut plicata, stylishly assembled. Standards creamy colonial buff with more white cast falls, both speckled and sprinkled light golden brown. Carries as a buff-cream in the garden. Illustrated page 14. HM'44. AM'46.

\$1.00; 3 for \$2.50

TIFFANY (H. Sass 1938) M. 34".

Gaily painted yellow plicata. It has rose stitching on a yellow background. The pattern is a most pleasing one. There is a freshness about this yellow plicata that makes it one of our favorites. A profuse bloomer. HM'39. AM'43.

50c; 3 for \$1.25

TOBACCO ROAD (Kleinsorge 1942) M. 34".

Stiff, horizontal flaring flower. Rigid, upright standards give this Iris a crisp effect. A unique color, a golden tobacco brown, a lighter shade than most brown Iris. HM'44. AM'46.

\$3.00

TREASURE ISLAND (Kleinsorge 1942). ML. 36". *

A massive flower of a rich shade of vivid yellow. The pure golden tones are washed lighter cream at the center of the flower. Rich golden beard, tall stems, moderately branched, large flowers and hardy. It is a highly meritorious variety. HM'39. AM'45.

50c; 3 for \$1.25

VALIANT (Sturtevant 1937) ML. 40".

A rich blue blend of electrifying blue punctuated and edged iridescent old gold with a strong orange beard.

40c; 3 for \$1.00

VATICAN PURPLE (Whiting 1943) ML. 38". *

Rich and majestic, a glossy blue-purple self with a satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. This color is always needed in the garden and this Iris is a reliable grower where many darks are less so. HM'43.

\$3.00

VELVET DUSK (Schreiner 1948) ML. 36".

A new addition to the very dark colored Iris, Velvet Dusk is a descendant of Sable and carries the coloring of that family of darks with a rich glisten like the glow and sheen of a piece of black fur. The good sized flowers are carried on well-branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower. Taller stems than most dark Iris possess.

\$7.50

VESTAL BEAUTY (Schreiner 1942) L. 38".

Absolutely starch-white except for an orange beard. Free flowering and heavily substantiated. A rockbound, hardy white; valuable for its late blooming.

\$1.00

VICE REGAL (Miles 1946) EM. 34".

A fine velvety bronzy red-purple practically a self. We feel we cannot emphasize the importance of fine purple Iris in the garden too much. They give the depth and timbre to the garden composition. That is why we value this Iris along with such fine purples as Purple Moor, Master Charles and the always reliable Indian Hills. HM'47.

\$2.00

VIGIL (Wills 1947) EM. 38".

A new white, snowy white in effect, hardy and particularly strong and vigorous growing. Commencing with the early flowering varieties and producing a profusion of bloom extending through midseason and finishing with the late blooming kinds, the very laudable qualities of good growth and plenty of bloom mark it as a most worthy addition. HM'47.

\$5.00

VIOLET CROWN (Kirkland 1931) EM. 38".

A standout Iris. Older than many of the varieties we offer, it possesses an individuality all its own. A tall and stately, deep toned lilac shade that is rich and glistening. It is neither pink nor blue but a shade midway between. HM'36.

50c; 3 for \$1.25

VIOLET SYMPHONY (Smith 1940) M. 40". *

A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A splendid Iris whose quiet beauty ranks it near the top of its class. A flawless flower. HM'40. AM'43.

75c; 3 for \$2.00

WABASH (Williamson 1936) M. 36". *

Fresh toned as any Orchid is this Amoena with snowy white standards and ultramarine-blue falls with brighter margining. The best and one of the very few true Amoenas, it is a stand-out. For illustration of this clear contrasted flower see page 17. AM'38. DM'40.

50c; 3 for \$1.25

WAKARUSA (Lapham 1941) EM. 34".

Brilliant and vivid, a striking orange and bright red. In effect a burnt-orange bicolor with velvety falls. As brilliant and colorful an Iris as we grow. HM'41. 75c; 3 for \$2.00

WASATCH (Thorup 1935) E. 34".

One of the largest plicatas. A stunning, broad petaled white flower with even buttonhole stitching of medium blue. Substance is excellent. HM'36.

40c; 3 for \$1.00

WATCHFIRE (See introductions page 7.)

WEST POINT (Nicholls 1938) L. 38".

A beautifully poised, refined indigo-blue with falls more intensely indigo with brownish cast at the haft worn like epaulets on a blue uniform. Wide, well formed blooms; late blooming. HM'40.

50c; 3 for \$1.25

WHITE CITY (Murrell 1939) EM. 40".

Immense flowers of silken blue-white with a flush of plum-bago-blue around the heart of its stiff, stalwart bloom. Crisp finish and ice cold effect of the blooms is very striking. AM'45.

75c; 3 for \$2.00

WHITE GODDESS (Nesmith 1936) M. 38".

Statuesque white with beautiful domed standards. Both standards and falls lightly ruffled. Large flower whose glistening white blooms and yellow beard are borne on tall, sturdy stalks. HM'36.

75c; 3 for \$2.00

WHITE WEDGEWOOD (Grant 1943) M. 38".

A porcelain white with blue at the base of the beard and haft. The contrast of a bluish brushing at the beard is quite novel and unusual. A large flower. HM'43. AM'45.

\$2.00

WILLIAM A. SETCHELL (Brehm 1938) ML. 36".

One of the giant Iris blooms. Simply gargantuan violet self. Surprisingly good substance for such a mammoth flower. Heavy branched stems. Individual blooms measure 6 inches across and 7 inches high!

75c

WILLIAM MOHR (Mohr 1925) EM. 30".

A huge, exotic lavender closely netted over all with a fine purple veining. Grow this cross-bred Iris in the hottest spot you have selecting a well drained area and working a few limestone chips into the soil.

35c

WINSTON CHURCHILL (Stevens 1944) ML. 32".

A red close to crimson, it gleams with jewel-like luster. A deeper red than most, the color and texture are very fine. The standards are a glowing red, the falls more crimson velvet with a rich gold beard. A striking red Iris from that fine New Zealand breeder, Mrs. Stevens.

\$7.50

WINTER CARNIVAL (Schreiner 1941) M. 38". *

The outstanding flaring white. As unique in form as it is pure in color, tall snow-white. One of the most beautiful white Iris. The pronounced flare of the stiffly substantiated flower reminds one of a piece of stiffly starched material. Flowers are very large, nicely proportioned, giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. One of the best whites in the garden, perfectly hardy, free flowering and prolific. Illustrated on page 25. HM'42.

\$1.00; 3 for \$2.50

WORTHINGTON (Cook 1943) M. 36".

Strong and clear, bright rosy red that carries very effectively. A harmonious bicolor, the colors are all pleasingly clear and bright; good form, nice size, smoothly textured and heavily substantiated.

\$1.00; 3 for \$2.50

ZANTHA (Fay 1947) EM. 35". *

A gorgeous shade of golden yellow and amazingly large flower. Winner of the President's Cup for 1947. Freshly opened blooms are so luxurious they almost take one's breath away. In time of extreme heat the bloom may be inclined to be a bit soft. For a blaze of color it knows few equals and we doubt if it has a superior. HM'47.

\$7.50



GOLDEN TREASURE



GREAT LAKES



MISS CALIFORNIA

PURE WHITE

Katherine Fay	\$ 2.50
*Lady Boscawen	6.50
*Matterhorn	.50
*New Snow	7.50
Priscilla	1.00
*Spanish Peaks	12.50
Vestal Beauty	1.00

WHITE-YELLOW THROATS

Arctic Queen	\$7.50
Arctic	.50
Gudrun	.35
*Sharkskin	1.50
*Snow Carnival	2.00
Snow Velvet	1.00
The Capitol	2.50
White Goddess	.75
*Winter Carnival	1.00

WHITES—BLUE TINTED

And Thou	\$1.00
Icy Blue	.50
Snow Flurry	1.00
Vigil	5.00
White City	.75
White Wedgewood	2.00

BLUE PLICATAS

*Aldura	\$1.00
*Blue Shimmer	1.50
Wasatch	.40
Aladdin's Wish	3.00
Florentine	.50
Gypsy Baron	1.00

PINK PLICATAS

Seduction	\$.50
Lady of Shalott	.75
*Patrice	2.00
Rose Top	2.00
Mme. Louis Aureau	.40
Melody Lace	2.00
Minnie Colquitt	2.00
Confetti	10.00

ROSE and BROWN PLICATAS

*Suzette	\$6.00
Tiffany	.50
Orloff	.50
Ruth Pollock	.50
Magic Carpet	2.00
Royal Scot	1.00
Firedance	7.50
King's Jester	5.00

AMOENAS

Choir Boy	\$2.00
Shannopin	.75
*Extravaganza	6.00
Marquita	.40
Mt. McKinley	2.50
*Wabash	.50

PALEST BLUES

*Sylvia Murray	\$ 2.25
*Helen McGregor	8.00
*Distance	7.00
*Gloriole	.50
Pale Dawn	5.00
Anitra	.40
*Azure Skies	1.25
Lake Breeze	3.00
Alicia	12.50
*Cahokia	17.50

LIGHT BLUES

*Bandmaster	\$ 2.00
*Great Lakes	.75
Exclusive	.35
Silver Lustre	1.00
Blue Zenith	.75
Lake George	3.50
Permanent Wave	10.00
Mirror Lake	4.00

MEDIUM BLUES

*Blue Valley	\$10.00
Sea Lark	5.00
Lake Shannon	4.00
*Blue Frills	3.00
*Blue Rhythm	4.00
*Chivalry	7.50
Janice	.75
Gallantry	4.00
The Admiral	1.00
*Danube Wave	5.00
Missouri	.50
West Point	.50
*Blue Glow	3.50
Blue Ensign	2.50
Pierre Menard	17.50

VIOLET SELFS

Purple Giant	\$.35
Brunhilde	.50
Gulf Stream	5.00
*Vatican Purple	3.00
William A. Setchell	.75
*Nightfall	.75
Mrs. J. L. Gibson	.40
Storm King	1.00

SHARP VIOLET BICOLORS

Louise Blake	\$2.50
*Amigo	.50
*Lothario	2.00
Three Cheers	4.00
*Honolulu Belle	7.50

"BLACK" VIOLETS

Velvet Dusk	\$7.50
Down East	2.50
*Sable	1.00
Indiana Night	2.00
Ethiop Queen	.75
Pensive	5.00
*Black Forest	3.50
Ebony Queen	4.00

SEASHELL, FLAMINGO PINKS

Afar	\$ 7.50
Melitza	.75
Flora Zenor	.75
Pink Lace	4.00
Salmonette	5.00
*Pink Cameo	4.00
*Cherie	18.00
*Spindrift	2.00
Bonny	3.00
Barbara Luddy	8.00
New Horizon	6.00
Premier Peach	5.00
Pink Formal	25.00
Pink Sensation	15.00

ORCHID PINKS

Paragon	\$ 7.50
Ballet Girl	.50
Manyusya	1.00
Chantilly	5.00
*Fantasy	15.00
*Harriet Thoreau	1.50
*Dreamcastle	5.00
Orchid Lady	.75
Morning Melody	7.50
Lynn Langford	5.00
Radiation	15.00
*Bright Song	15.00

LILAC PINKS

Angelus	\$.50
Melanie	.60
Idanha	.75
Miss California	.50
China Maid	.75
Frieda Mohr	.35
Morocco Rose	.60
Sharon Kay	3.00

PINK-BLENDED BUFF

Salamonie	\$ 7.00
El Morocco	1.00
*Remembrance	1.00
Lullaby	1.50
*Pink Reflection	1.50
*Pathfinder	20.00

PINK-BLENDED SALMON

Daybreak	\$1.25
Sonrisa	1.50
Aubanel	.60
Coral Mist	.75
Lancaster	.50
*Majenica	.75
Peachblow	1.00
Hoosier Sunrise	1.00
Copper Pink	.75
Lori May	1.00
Miobelle	2.00
Easter Bonnet	2.50

ROSE TONES

Challenge	\$15.00
Anna Williamson	3.00
Lighthouse	.50
Arethusa	.50
Worthington	1.00
*Inspiration	1.00
Alastor	.60
*Mulberry Rose	1.00
Kentucky Beauty	1.50
Rose Splendor	6.00
Carousel	6.00

ROSE-BLENDED SALMON

Tea Rose	\$2.00
*Three Oaks	2.50
Gypsy Rose	6.00
Alpine Glow	2.00
Sukey of Salem	4.00

RED-ORANGE and COPPER TINTS

Orange Glow	\$.50
Radiant	.50
Wakarusa	.75
Copper Rose	1.00
Stained Glass	.50
Jasper Agate	2.00
Action Front	1.00
*Campfire Glow	15.00

RED-BROWN INFLUENCE

Auburn	\$7.50
Orelia	6.00
Louvois	.50
*Solid Mahogany	3.00
Rajah Brooke	2.00
Sultan's Robe	3.00

RED-ROSE TONES

*Redwyne	\$5.00
Junaluska	.40
*Red Gleam	.75
*Christabel	.50
Garden Magic	.75
Edward Lapham	2.00
Frank Pugliese	5.00
Winston Churchill	7.50
Lights On	6.00
Red Majesty	6.00

RED-CRIMSON TONES

Garden Flame	\$ 1.00
Dreamland	2.50
Captain Wells	1.00
*Ranger	2.00
*Garden Glory	4.00
*Display	1.00
*Red Valor	1.50
Redward	3.00
*The Red Douglas	.75
Pacemaker	15.00

RED BICOLORS-VARIEGATAS

Charlie Gersdorff	\$5.00
*City of Lincoln	.50
Frank Adams	.50
*Gypsy	1.50
Mary Vernon	2.00
*Red Torch	4.00
The Oriole	1.50
Mary Ellen	6.00

ROSE-BLENDED COPPER

Amber Gem	\$5.00
Tapestry Rose	1.00
Red Amber	1.00
Mandalay	.50
Matula	.50
*California Rose	5.00
Drum Major	8.00
Mexia	1.00

GROUPING

LIGHT TAN BLENDS

Buffawn	\$.50
Maiden Blush .....	.75
California Peach .....	.50
*Cascade Splendor	3.50
Lamplight	3.00
Rainbow Room	15.00
Salar .....	.50
Good News	3.00
Nightingale	1.00

COPPER BRONZE

San Antone	\$ 6.00
*Russet Wings	6.50
Copper River	4.00
Copper Lustre .....	.50
Brown Thrasher	1.25
*Melodist	5.00
*Prairie Sunset	1.00
Juliet	3.00
Sunset Serenade	1.00
Shishaldin	1.00
The Sentinel .....	.50
Stardom .....	.50
*Arab Chief	2.00
Brilliant Amber	5.00
Copper Glow	3.00
Sunset Blaze	10.00
Watchfire	5.00

HENNA

Lockwood	\$ 6.00
Tobacco Road	3.00
*Bryce Canyon	3.50
Honeyflow	5.00
Cordovan	2.50
*Casa Morena	2.00
Autumn Splendor	7.50
General Patton	10.00
Prairie Fire	4.00
*Argus Pheasant	18.00

MAUVE LILAC

*Lilac Lane	\$8.00
Ozone .....	.40
*Violet Symphony .....	.75
Violet Crown .....	.50
Wm. Mohr .....	.35
Ormohr .....	.50

TRUE PURPLE

Bright Melody	\$ 1.50
*Elmohr	1.00
Rangitikei .....	.75
Deep Velvet .....	.75
Indian Hills .....	.40
*Lord Dongan	1.00
*Purple Moor	5.00
*Master Charles	2.50
Boris .....	.50
Envoy	15.00
Italian Joy	3.50

PURPLE-BLENDED BROWN

Destiny	\$.40
*Cameroun	1.00
*Grand Canyon .....	.75
Rubient	1.00
Vice Regal	2.00

LEMON YELLOWS

Elsa Sass	\$.50
Moonlight Madonna	1.50
Golden Fleece	1.00
*Misty Gold	1.50
*Mattie Gates	15.00
Moonlight Sonata	10.00

LIGHT YELLOW

Golden Lustre	\$2.00
Fair Elaine .....	.50
*Treasure Island .....	.50
Golden Eagle	1.00

MEDIUM YELLOW

California Gold	\$.35
Golden Ruffles	5.00
*Ming Yellow .....	.75
Golden Majesty .....	.50
Klondyke Gold .....	.75

RICH GOLD YELLOW

Golden Spike	\$.60
*Spun Gold	1.00
Golden Hind .....	.35
Late Sun .....	.75
*Cloth of Gold	2.00
Illinois Sunshine	3.50
*Berkeley Gold	1.00
*Goldbeater	2.00
*Francelia	3.00
*Zantha	7.50
Jasmine	3.50
*Ola Kala	1.50
Glad Tidings	3.00
Searchlight	10.00

ORANGE TONED

Naranja	\$.40
Ella Callis	1.50
*Rocket	8.00
Prince of Orange .....	.50

CREAM

*Pinnacle	\$15.00
*Pale Primrose	1.00
*Amandine	7.50
*Desert Song	7.50
*Golden Treasure .....	.50
Snoqualmie .....	.50
Bellerive	10.00

YELLOW PLOCATAS

*Tiffanja	\$ 1.00
Siegfried .....	.50
Balmung .....	.75
Bright Lights	3.00
*Firecracker	3.00
Rodeo	6.00
Banded Beauty	10.00

YELLOW BUFF BLENDS

*Chamois	\$5.00
Old Parchment .....	.60
Platinum Beauty .....	.50
Golden Russet	5.00
Midwest Gem .....	.50
Jean Cayeux .....	.35
*Lady Mohr	2.50
Sorrente .....	.75
Valiant .....	.40
Nankeen	6.00

COLOR HARMONY CHART

(Cont. from page 5.)

DARK BLUES and VIOLETS are spices to give accent to light colors. The light color should dominate numerically.

<i>Deep Velvet</i>	<i>Midwest Gem</i>	<i>Snoqualmie</i>
<i>Sable</i>	<i>Inspiration</i>	<i>Golden Treasure</i>

MAUVE and MAUVE BLENDS with blues, cream yellow, light pink.

Example:

<i>Wm. Mohr</i>	<i>Anitra</i>	<i>Sable</i>
<i>Ozone</i>	<i>Copper Rose</i>	<i>Indian Hills</i>

LIGHT PINKS. These combine best with mid-blue, creamy yellow or white, although various shades from light to dark are pleasant together; also fine with purple.

Example:

<i>Melanie</i>	<i>Missouri</i>	<i>Elsa Sass</i>
<i>Morocco Rose</i>	<i>Misty Gold</i>	<i>Golden Majesty</i>
<i>Harriet Thoreau</i>	<i>Inspiration</i>	<i>Indian Hills</i>
<i>Sable in front, back this with a mass of</i>		
<i>Golden Treasure and one Ola Kala</i>		
<i>Golden Treasure</i>	<i>Ola Kala</i>	<i>Spindrift</i>
<i>Inspiration</i>	<i>Brown Thrasher</i>	<i>Pink Cameo</i>
<i>Tobacco Road</i>	<i>Indian Hills</i>	

DEEP PINKS. The selfs are best with light blue or cream. Some of the bicolors and blends with a yellow suffusion are good with some of the orange, copper-reds and red-browns.

Example:

<i>Miss California</i>	<i>Anitra</i>	<i>Golden Treasure</i>
<i>Inspiration</i>	<i>Copper Lustre</i>	<i>Fair Elaine</i>

PURPLES generally are easy to use. Combine with light blue, pink, yellow and cream.

Example:

<i>Indian Hills</i>	<i>Azure Skies</i>	<i>China Maid</i>
<i>Vatican Purple</i>	<i>Ming Yellow</i>	<i>West Point</i>

REDS. This is one of the most difficult groups to handle. Analyze the color of your particular flower, determine what colors are its components. Use other flowers of these elemental components in combination. Sometimes a dash of yellow or blended pink helps out. Purple-reds may be used as purples in combinations with others.

Example:

<i>Wakarusa</i>	<i>Rangitikei</i>	<i>Golden Hind</i>
<i>Stained Glass</i>	<i>Majenica</i>	<i>Golden Treasure</i>
<i>Christabel</i>	<i>Remembrance</i>	<i>Misty Gold</i>
<i>Jasper Agate</i>	<i>Lamplight</i>	<i>Snoqualmie</i>
<i>Yellow Bicolors. Combine with elemental colors.</i>		
<i>City of Lincoln</i>	<i>Bryce Canyon</i>	<i>Golden Spike</i>
<i>Frank Adams</i>	<i>Lighthouse</i>	<i>Stardom</i>

YELLOW BLENDS. Very difficult to handle. Combine yellow and blue blends with pale blue or cream-yellows. Yellow-buff blends with pale blue or deeper tan blends and cream. Tan blends with pale blue or red-browns. Apricot blends with deep pink and yellows. Salmon toned with mid-blue and purple.

Example:

<i>Brown Thrasher</i>	<i>Rangitikei</i>	<i>Pink Cameo</i>
<i>Tobacco Road</i>	<i>Desert Song</i>	<i>Bandmaster</i>
<i>Stardom</i>	<i>Christabel</i>	<i>Golden Spike</i>
<i>Prairie Sunset</i>	<i>Idanha</i>	<i>Old Parchment</i>

LEMON YELLOW combines with almost everything except some blends which are dirty in comparison so use with clear colored selfs. Especially good with deep blues and violet.

MEDIUM GOLD use with pale blues, violets, purples, deep rose selfs and most of the reds.

DEEP YELLOW with medium blue, deep rose, purple, violet, purple-red blends and pale yellow. Note use of yellow in foregoing list for other suggestions.

N.B. Frequently similar varieties to those mentioned in the above color study may be substituted without destroying the color effect.

How to

Twelve easy Rules



SNOW FLURRY



ELSA SASS

SOIL PREPARATION. Work soil well to a depth of 10 to 12 inches. If soil is heavy, incorporate sand so moisture percolates out quickly. The soil should not be acid. If it is, apply lime, otherwise no lime is recommended.

FERTILIZATION. Iris will thrive without feeding but will respond to its application. In the matter of fertilizers, garden sense should be used in liberal quantity. A nice garden soil will grow fine Iris. Use care not to get nitrogenous materials on or near the roots, rot may start. An excessively heavy nitrogenous feeding will give very lush growth which is more susceptible to rot. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Well processed compost is ideal. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials. The compost furnishes humus and valuable soil organisms. We have found the yearly spring application of gypsum, just as growth starts, has always been helpful as an antidote for Iris troubles; it also helps as a soil conditioner. It is easy to overdo Iris fertilizing, but undesirable to omit feeding entirely.

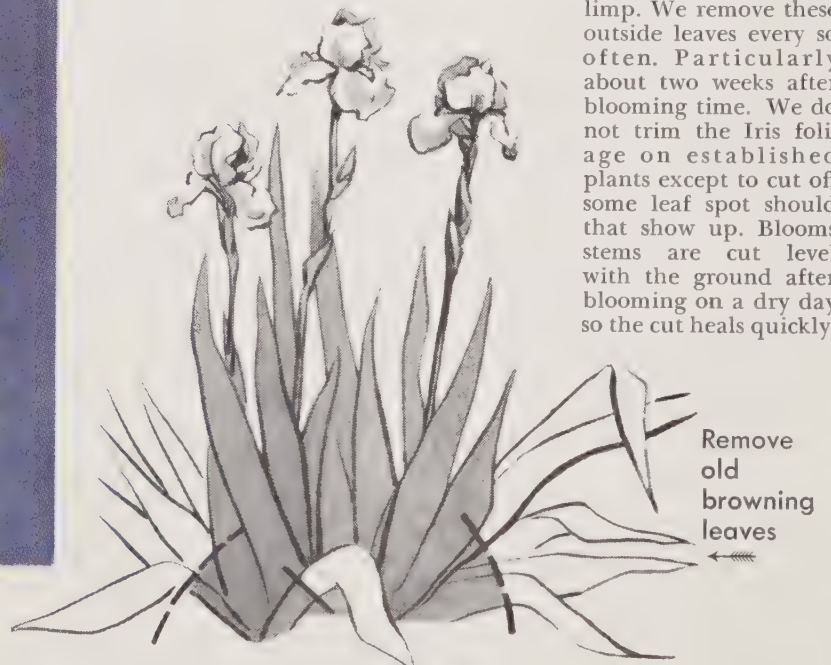
CULTIVATING. Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

WHEN TO PLANT. For best results plant July through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old. In the extreme heat of the South, it is more advisable to plant after the extremes of summer heat are over—September is recommended.

WHERE TO PLANT. The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary.

GENERAL GARDEN CARE. We prefer to cultivate shallowly after each rain when the ground has dried sufficiently for proper tilth. As the Iris grow, the outside foliage becomes

limp. We remove these outside leaves every so often. Particularly about two weeks after blooming time. We do not trim the Iris foliage on established plants except to cut off some leaf spot should that show up. Blooms stems are cut level with the ground after blooming on a dry day so the cut heals quickly.

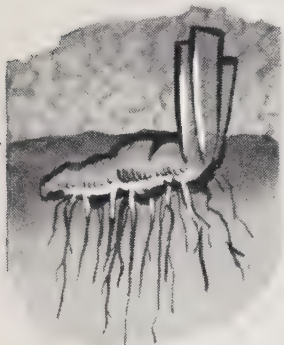


Grow Iris

to follow for Beautiful Blooms

SHOULD OLD CLUMPS BE THINNED. Yes, after they become crowded, about every four years. Dig up clumps, remove and discard the old center divisions that have blossomed and re-plant the fresh, largest foliage fans after the soil has been renovated. If you wish, the old center rhizomes and smaller fans may be grown in a nursery row a year, cut apart to single or double units.

WATERING. Depends on location. Newly set plants need moisture so they can grow a new root system. They appreciate this attention. Water at fairly long intervals in dry weather. Established plants do not require watering except in very arid parts of the country. The common mistake is to give the Iris too much water. At times of excessive heat newly set plants can be shaded by an upright shingle or some such protection cutting off the direct rays of the sun for a few days.



WINTER PROTECTION. We strongly advocate protective winter covering, particularly in the most northern sections. A light covering of marsh hay, straw, or some like weed-free litter is highly advised. New set plants in particular must be protected as a preventative to the injury caused by freezing and thawing. Remove covering when spring growth begins.

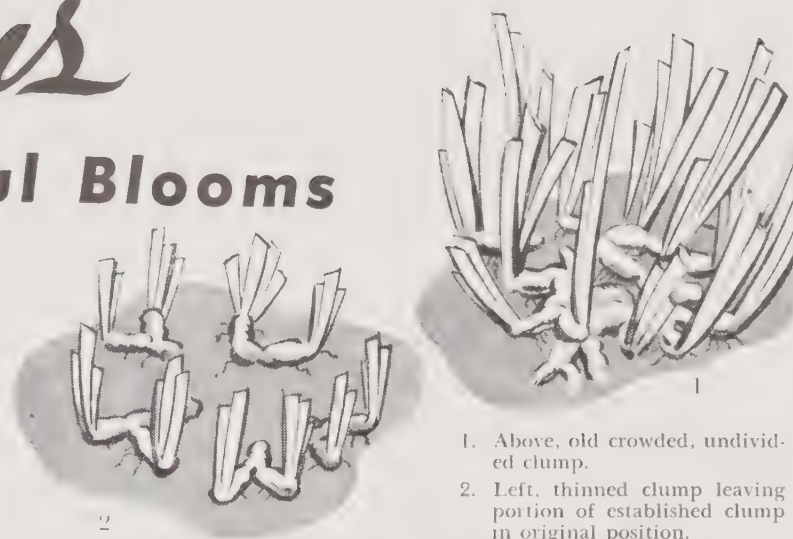
IRIS BORER—USE DDT! We would like to quote from Bulletin No. 2 of Region 1, New England Section, of the American Iris Society. The article by Dr. I. Fraim gives the following recommendations and procedures: "We are convinced that at recommended strength of suspension and routine application which we have outlined borers can be almost completely controlled. Haphazard spraying cannot be effective. Larvae must be intercepted before entering the leaf fans, and to bring this about spraying or dusting must be started early in the spring after the first warm period, and continue weekly until blooming season. We believe the spray must be applied the first time immediately after the first warm period in late March or early April in this area. Not only the Iris should be sprayed but, at least of equal importance, the contiguous soil, plants, shrubs and any other material nearby. Thereafter weekly applications should be made. If rain interferes, spray should be applied as soon as the weather clears. Formula for the ordinary 3-gal. pressure tanks as follows: DDT WETTTABLE. 50%—6 heaping tablespoonfuls. Water—3 gallons. Sticker Spreaders—as directed on container. Du Pont Sticker suggested. The DDT should be made into a paste and added to the water. Frequent agitation is necessary to maintain a good uniform mixture. If you prefer to use dust, 5% WETTTABLE DDT, applied early in the day is best." We think these suggestions are most helpful and lucid. Do not just try one or two sprayings and expect controls.

TO THE BEGINNER. Iris are one of the easiest perennials to grow. They survive with less care and reward you with fine bloom with a minimum of attention. These few suggestions are all simple and proper care is very easy. Treat yourself to some of the finer Iris that have been developed recently.

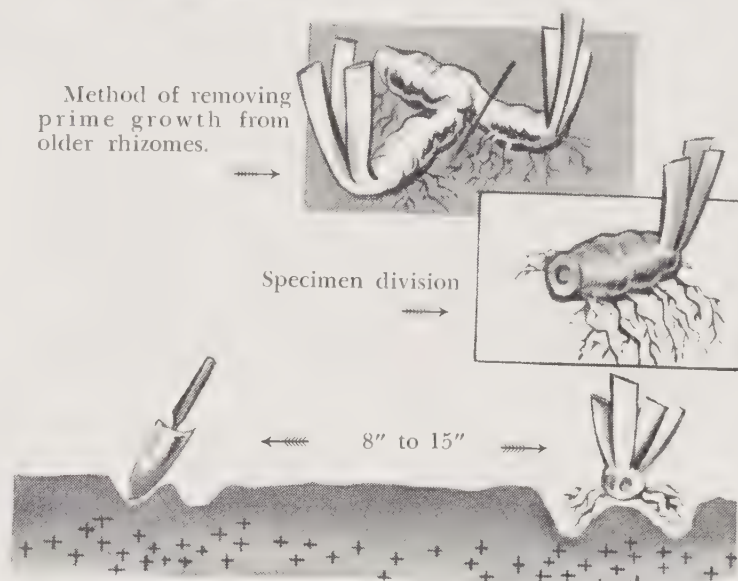
AN IRIS BOOK

A fine book: "THE IRIS—AN IDEAL HARDY PERENNIAL." Contains a wealth of information in its 224 pages on culture, fertilization, disease control, companion plantings, color harmony, border planting, hybridization, elementary genetics and a host of related subjects.

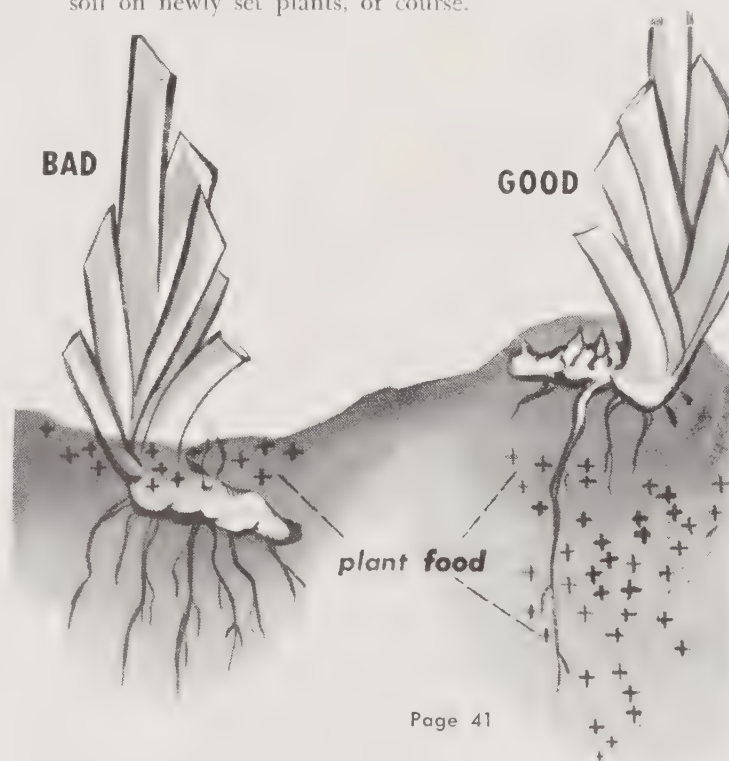
Permanent Binding, \$2.50; Paper Binding, \$1.50



1. Above, old crowded, undivided clump.
2. Left, thinned clump leaving portion of established clump in original position.



DEPTH TO PLANT. Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly set plants, of course.



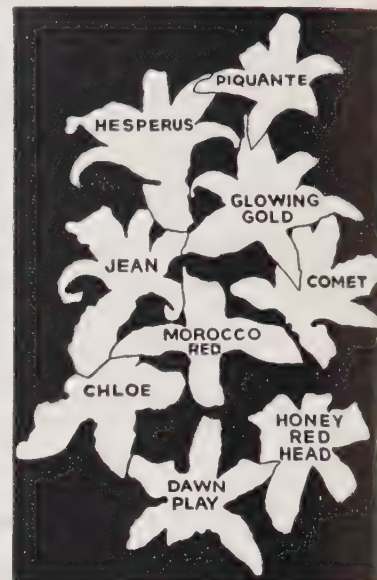
Do you know about the NEW MODERN DAYLILIES

The One Flower Showing Fastest Growing Popularity—Voted the Most Popular by Increased Orders Year After Year, the Schreiner Strain of Oregon Grown Daylilies

Why this popularity? The Daylily is a perennial that you can grow with ease wherever you live. It is adapted to the rigors of Northern weather, to the dry atmosphere of New Mexico, the humidity of Florida or whatever changeable climate the country offers. They do well in soils as diverse as lime or acid, in full sun or light shade. They do not require a "special spot." They tolerate mediocre growing conditions and respond with amazing performance when you give them the best. Unaffected by insects or disease. Not only can you grow the Daylily without fuss but you can fit them into more situations in your garden than any other plant. The graceful plants are bushy to the ground with fine foliage that blends well with other plant leaves.

The flower supreme for the summer garden. Their ability to withstand summer's heat and drought is one of their qualities. They will hold their own in competition with shrubs like Lilacs, Mock Orange and the like. These shrubs make a handsome background for their colorful blooms. Useful too, as background plants in the flower border. Wonderful companion plantings not only with the perennial Phlox but with Delphiniums, Peonies, Iris, Chrysanthemums, Roses and Clematis. They are splendid, too, as foundation material, to fill in that hard to fill spot. Wonderful for naturalizing. After the first year they will hold their own along creeks or ponds, slopes, knolls, to mention but a few usages. You will enjoy them indoors, too, as cut flowers.

Poised on wiry stem, two to four feet tall, blooms are two to eight inches in diameter depending on variety. Yellow, tan, pink, rose, brown, red, maroon, or purple in color. These colors are decorated with distinctive markings or overcast with dusky halos or are clear toned. We have indicated the varieties whose foliage remains green all year by the word "Evergreen." In the South some of these varieties are preferred for their foliage effect rather than the deciduous kinds. We do not attempt to list a long list of varieties nor do we offer seedlings of questionable merit. We list only the finest varieties. Fine varieties take no more space or care than do inferior ones. In the Unofficial Evaluation Poll for 1949 conducted by The Hemerocallis Society we list forty of the first fifty!



HEMEROCALLIS

Shown on opposite page



BESS VESTAL

NOVELTY DAYLILIES 1950

BLACK JEWEL (Vestal 1950) ML. 38".

A striking dark variety, silky and glossy, dark maroon-red with a highlight that looks really black and gives the flower a very rich appearance. For so dark a color it is very lively. The flowers are good sized and recall the form of Black Cherry but are deeper colored and broader petaled. It is the finest dark colored "black" we have seen.

\$5.00

KIM (Schreiner 1950) ML. 38".

For novelty of coloring the brown blooms of this personable Daylily are certainly most noteworthy. A result of crossing Black Falcon with Minnie, the smoothly colored, unveined blooms are a rich shade near cordovan-brown. A medium sized flower on a good stem with moderate branching. A novel, different Daylily. We have kept this variety under test a long time to enable us to compare it with every variety of like color and a fine stock allows us to offer it at this modest price.

\$3.00

TIME OF SHIPMENT: Spring or fall. Fall shipping season 25th of August to November. Spring, until May 1st. Prices quoted are for Fall 1950, Spring 1951.

WHERE TO PLANT: The blooms will face the light. Locate your plants for best display. While each flower lasts but a day (hence the name) each bloom stem has from 10 to 50 buds, enough to keep each plant blooming from one to three weeks. Space 2 feet apart.



AFTERGLOW (Stout) M. 36".

This delightful pale buff tinted with sunset hues becomes more pronouncedly pink in the throat. Medium sized flowers, it needs partial shade. A color different from any other variety we list. A fine pastel. **\$2.50**

ALADDIN (Stout) EM. 36".

Rich cadmium-yellow flowers with nice 4-inch spread and sharply contrasting band of rich garnet brown midway on the petals like a chevron. Free blooming. Evergreen. **75c**

ARLINE (House) M. 36".

Large, Easter Lily-like flowers borne on tall, branched stems. Every branch has many buds and blooms over a long season. A fine orange. We like the fine sized blooms, the height and the quality in a class where there are few outstanding sorts. **\$7.50**

ATHLONE (Russell) ML. 38".

The broad petals of this harmonious bicolor attract one at once. Certainly one of the finest bicolors, soft buff sepals and even chestnut-toned petals with glossy luster. Evergreen. **\$3.00**

AUGUST ORANGE (Stout) L. 36".

A profuse blooming, small orange-flowered variety on heavily branched stems; vigorous. A most effective landscape subject and especially valuable for its late blooming habits. **\$3.00**

AUGUST PIONEER (Stout) L. 40".

Profuse bloomer, one of the late blooming Multiflora hybrids flowering from mid-August to mid-September. Miniature flowers of chrome-orange with the outer half of the petals flushed red. Very valuable for its late season of bloom. **75c**

AUTUMN RED (Nesmith) ML. 32".

An open, velvety red with a long season of bloom and a star of orange in the center of the flowers. Fine color. **\$1.00**

BALLET DANCER (Nesmith) M. 36".

Appealing, dainty and charming soft buff-pink shading to grenadine-pink. An interesting soft colored variety with full formed flowers and a pleasing decorum to the pink shading. **\$5.00**

BARONET (Stout) EM. 30".

A sprightly Brazil-red with an orange throat. One of the earliest blooming reds and an unbelievably pretty one. Very floriferous. Evergreen. **\$1.00**

BERWYN (Traub) EM. 33".

Here is a brilliant and attractive red, the originator describes it as a bright carmine. It is indeed bright and very red with yellow throat. Evergreen. **\$3.50**

BESS VESTAL (House) M. 36".

A new red Daylily illustrated on page 42. The real quality of Bess Vestal lies not only in the beauty of its bright red flowers but in the unbelievable breadth of its petals as well. Individual flower measures 5¾ x 6 inches across. In this respect it surpasses every other red. In size it is comparable to Painted Lady with perhaps a bloom not quite as long but with each of the petals individually as broad with just a hint of ruffle. This significant new red was a standout in our garden. Blooms in July and August on 36-inch stems. Evergreen. **\$7.50**

BETTY SLICK (Russell) M. 36".

A broad petaled, open faced bicolor. The wide petals are a most brilliant tannish red contrasting with pure lemon-yellow sepals. Very good contrast. **\$1.50**

B. H. FARR (Stout) M. 34".

Large, full petalled pastel, the gracefully recurving petals have a glowing rosy peach coloring with a pale throat; attractive parallel darker veinings. A fine variety. Evergreen. **\$2.00**

BLACKBURNIAN (Nesmith) M. 34".

A recurving, broad petaled Indian-red Daylily with a mahogany cast. The flowers have a silky, heavy, plush like flush of the brown-purple contrasting with a small, star-shaped yellow cup in the center of the flower. **\$3.00**

BLACK CHERRY (Douglas) M. 36".

A graceful flower, the color is an unusual deep shade of maroon-red with a blackish luster. Medium sized flower with long petals. **\$3.00**

"The shipment of Hemerocallis arrived early this week and I've never seen finer plants. They were in excellent condition, also—due, I'm sure, to the very careful and cautious packing. There is nothing that delights a gardener more than to open a box of lovely plants and I surely thank you greatly for them."

MRS. J. C. POLSON, Missouri



BLACK FALCON (Nesmith) M. 38".

An unusual color, a deep one approaching black. The flowers are large, open type with the edges of the petals lightly ruffled. An odd kind, a breeder's type.

\$4.00

BLACK PRINCE (Russell) ML. 38".

Of darkest deep red-maroon; velvety, blackish deep red petals. Wide, 4½-inch blooms with petals and sepals the same color with small deep yellow cup, rich.

\$2.50

BLANCHE HOOKER (Stout) EM. 38".

Intense, uniform brick red with a slightly more intense eye zone. Not only an early red but classed as "the best red of its season." Repeats bloom in fall. Well branched, tall scapes. Evergreen.

\$3.00

BOLD COURTIER (Nesmith) EM. 35".

This is one of the most stunning and striking Daylilies. We like particularly the broad, bold and full petaled blooms. The broad Pompeian-rose petals are especially full at the throat with a creamy line down the center. The soft yellow sepals furnish the fitting climax. A beautiful, outstanding variety. Pictured on this page.

\$3.00

BROWNEYED SUSAN (Eleanor Hill) 34".

Personable, pleasant golden yellow with a marking of rich brown on each petal in the throat. The marking is so precise it gives the flower a pleasantly capricious air and the contrast with the clear golden tone is most charming. This brown-eyed zone is not to be confused with the fulvous types as this variety has clear golden yellow shades with a rich warm center. See color illustration at right.

\$1.50

BRUNETTE (Stout) M. 36".

The earliest madder-brown to tan-red Hemerocallis to bloom. Of special interest as it blossoms in late June when there is not another Daylily of this color in flower.

\$1.00

CABALLERO (Stout) M. 36".

Striking bicolor with vermillion petals and alternating golden yellow sepals. Tall, gay and a brilliant contrast. Evergreen.

\$1.00

CERISE (Wheeler) M. 36".

Striking and very bright colored, a shade decidedly unusual. A rosy crimson overflush on a background of scarlet. At times it almost seems a coral shade; individual. Evergreen.

\$6.00

CHLOE (Nesmith) M. 34".

About the fullest petaled, round formed variety; deep yellow background flecked and powdered golden sepia. Unusual for both form and coloration. Pictured page 43.

\$1.50

COMET (Russell) M. 38".

A splendid bicolor with alternating petals of soft yellow and light rose-salmon effectively contrasted. Large flower, good carriage, one of the best bicolors. Pictured on page 43.

\$2.00

CONFUCIUS (Bechtold) M. 40".

An upstanding burnished orange with a cinnamon cast. In some respects it is colored like the famous Painted Lady though this plant is taller with perhaps better branching. Flowers large, open trumpet shaped, very free flowering.

\$2.00

DAWN PLAY (Nesmith) M. 38".

Velvety deep rose with a salmon cast, the color is very different. With its illuminating golden heart it is one of the distinctive colors in our Daylily garden. Illustration on page 43.

\$4.00

DOMINION (Stout) EM. 38".

Strong, bold, extra large, full flowered red. A very satisfactory red with a second period of irregular bloom from mid-August on. It has proved to be a valuable parent for the hybridizers.

\$2.00



LIBBY FINCH



BROWNEYED SUSAN



BOLD COURTIER



MRS. JOHN J. TIGERT
© Glen St. Mary Nursery

DOROTHY McDADE (Sass) L. 40".

A splendid late blooming pure yellow with deep tubular shaped blooms. The color is cool and clear to the very heart of the flower. It blooms in July, August and some bloom in September. A long blooming kind with splendid plant habit.

\$1.00

DR. STOUT (Traub) M. 36".

A brilliant sunburst coloring. The ground coloring is deep orange with an overlay of sprightly red giving the flower a very burnished cast. Open type flower 5 inches across. Evergreen.

\$2.00

DUCHESS OF WINDSOR (Traub) M. 32".

Cup-shaped blooms that have very broad petals crimped along the edges. The coloring is cream shading to a golden buff with a delicate flush of rose in the throat, enchanting. Evergreen.

\$1.00

DUNCAN (Wheeler) EM. 34".

One of the earliest dark maroons, the large flowers have rather narrow segments. Both petals and sepals are a rich shade of dark maroon-red with a bright gold throat to set off the petal color. Evergreen.

\$1.50

EARLIANA (Betscher) E. 36".

One of Betscher's finest varieties, an extra early blooming golden orange toned flower, a prodigious bloomer.

\$1.50

EASTER MORN (Wheeler) M. 38".

Large Amaryllis-like flowers of a deep buff-yellow with a halo of brown on the mid-zone. Petals of extra heavy texture. A flower that looks at one like a Sunflower. Evergreen.

\$5.00

FANTASIA (Stout) EM. 36".

Wide spreading petals unusually twisted, curled and puckered. Color composed of pale and faint dull red tints, this coloring increases toward the tip of the petals where it approaches burnt sienna. Evergreen.

\$1.00

FAR NORTH (Nesmith) ML. 36".

Introduced as a later than usual flowering soft yellow, this variety certainly fills the qualification. Brightens up the garden during the late summer. A cool, refreshing yellow of great charm with very good branching.

\$8.00

FLAMBOYANT (Douglas) M. 34".

A stunning eyed variety with tubular formed blooms a deep Indian yellow set off by a bright red halo. Well branched, vigorous growing and a striking variety certainly well named.

\$6.00

GAY TROUBADOUR (Nesmith) ML. 38".

Boldly done in a brilliant manner. A charming and unusual bicolor with bright red petals with prominent yellow line through the very center of each petal repeating the maize-yellow sepals in a striking way. Wide, 6-inch, flaring flowers and a great favorite.

\$2.50

GEORGIA (Stout) M. 38".

An excellent variety with wide petals and large flowers. Buff with delicate rose tints reminiscent of peach colors. One of our favorites. Evergreen.

\$3.00

GLOWING GOLD (Nesmith) M. 33".

Imagine large blooms, lightly twisted, a showy shade of brilliant orange, stunning. The illustration on page 43 gives a good idea of its clarity and brilliance. Very fine.

\$4.00

GOLDEN SCEPTRE (Nesmith) M. 36".

A tall and stately Daylily with flowers of richest golden orange. Tall and slender flowers with fluted petals and heavy substance.

75c

GOLDEN WEST (H. Sass) ML. 46".

Big flower, very smooth finish with just a light ruffle. The most striking golden flower of fine form and wonderful vigor. Evergreen.

75c

GRANDIFLORA (Norton) M. 40".

Experts agree this is one of the finest golden yellows. Full formed blooms of splendid carriage and fine texture show off its most pleasing coloring. A thrifty and husky garden subject.

\$2.00

HEATHER ROSE (Nesmith) EM. 36".

Not the newest in the pink class but we consider this one of the very best of this coloring obtainable. A cream flushed peach-pink, a most appealing color. We have found it most satisfactory.

\$2.00

HESPERUS (H. Sass) M. 42".

A magnificent lemon-chrome, a medium yellow. Wide petals, large 6-inch open flowers of splendid form and substance. The stalks are tall, well branched and sturdy. This is without question one of the finest Hemerocallis. Illustrated on page 43.

\$1.50

HONEY REDHEAD (Nesmith) M. 34".

Brilliant plush-like rose-red flowers with a heavy influence of maroon and copper. The very center of the flower has a bright star-like blaze of chrome to orange-yellow. A fine, free flowering variety. Illustrated on page 43.

\$2.00

HYPERION (Mead) ML. 38".

Large, waxy soft canary-yellow. Enjoys a fine reputation which it indeed merits. Illustrated back cover.

75c

JEAN (McDade) L. 38".

The brightest, most attractive bicolor. Brilliant and richly contrasting colors. Brick-red petals with a medial yellow band; rich orange sepals with yellow-orange throat. A gypsy-like, festively colored gem. Informal, curly, fluted petals. One of the outstanding varieties in our entire collection. See color illustration on page 43.

\$2.00

J. S. GAYNER (Yeld) ML. 38".

In our opinion this fine variety epitomizes the qualities of a good Daylily. It certainly is the standard by which we judge other varieties. For color it is one of the finest light golden yellow shades; for texture and substance as well as form it leaves little to be desired. For branching and poise of blooms it is so far ahead of most varieties that it has been recommended and used widely by the plant breeders. Limited stock.

\$2.00

JUDGE ORR (Orr) E. 30".

The outstanding soft orange-yellow **blooming at Iris time**. It is as far advanced over the old time, early blooming Daylilies as the modern Daylilies are over the old Flava. Prolific and free flowering; wonderful too as a cut flower. **\$1.00**

KANAPAHA (Watkins) M. 38".

Here is a variety that is an eye catcher. While the petals are inclined to be narrow the novelty of its color, a shade of rose that inclines to raspberry, is most exciting. It is a color jewel. Evergreen. **\$5.00**

KILLARNEY LASS (Nesmith) L. 34".

Unquestionably the finest descendant of Fulva Rosea, it inherits from this breeding the pointed petals and star-like shaped blossoms. In color it is a bright pink and probably has less buff or yellow in it than any other variety we list. Very pretty and gives a pink effect in the garden. **\$8.00**

LADY FAIR (Nesmith) M. 38".

This was the queen of the pinks as we bloomed them last year. A flesh pink with a creamy undertone, we have enjoyed flowering this variety for several seasons and have never been disappointed in its delicate beauty. **\$6.00**

LIBBY FINCH (House) M. 36".

Ordinarily we do not expect the rare combination of richness and delicacy in the same Daylily. In color Libby Finch is a rich, lustrous velvety black cherry color with a rose cast. The satiny finish is striking. Yet this is only part. A medial line in the center of each petal is so precise and striking that against the luxuriant red finish of the petals this looks near white. There are of course other varieties that have this pattern but none approach the exquisite ensemblage this flower possesses. Pictured on page 45. **\$5.00**

LOCHINVAR (Taylor) M. 36".

For three seasons we have been watching the stellar performance of this bright rose-terra-cotta variety. We liked it better each year. It is outstanding for the broad petaled, full formed flowers and the ensemble of its bright colors enriched by the bright gold dusting of crystal gold. It is a striking variety and we feel it will attract your admiring glance when you see it in flower. Evergreen. **\$3.00**

LUSTROUS (Nesmith) EM. 38".

This novel color is hard to describe . . . sort of bright old rose with an overflush or lustrous sheen of terra cotta. Flowers are held semi-upright like the Candlestick Lily. Evergreen. **\$3.00**

MARY GUENTHER (Russell) M. 34".

A "must have" in the bicolors. The deepest of this series for real contrast. Imagine striking velvety carmine-red petals and rich near orange sepals done with brilliance and a gypsy-like dash. Medium sized flowers, a prolific bloomer. Evergreen. **\$1.50**

MATADOR (Nesmith) EM. 38".

Bright rich near flame-red with a cast of mahogany, the flowers are velvety and dazzlingly brilliant, not a dull shade. For this bright tone we think this one of the finest. **\$1.50**

MEADOW GOLD (Hall) M. 36".

A very deep golden yellow. The broad petaled flowers are wide open, flaring. It is certainly outstanding in its color class and one of the most attractive flowers of its kind. We were impressed with this fine development. **\$4.00**

MISS HOUSTON (Russell) M. 34".

A light pink colored Daylily. From a great many varieties of this originator we think this is perhaps his best pink. Medium sized florets on good stems. Evergreen. **\$3.00**

MISSION BELLS (Hall) M. 38".

Large, wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers on a stalk on established plants. The flowers have a delicate suggestion of apricot. It is one of the finest of the yellows. **\$3.00**

MOROCCO RED (Nesmith) M. 38".

A velvety Morocco-red with the color evenly placed on both petals and sepals extending practically to the heart of the flower. A rich shade; the plant habit is exceptional. It is one of the finest growing red Daylilies. See page 43 for colored illustration. **\$3.00**

MRS. B. F. BONNER (Russell) M. 34".

This is the finest of the many yellow creations from this hybridizer. A very nice full flowered pale yellow of fine form, good growing qualities and satisfactory in every way. Evergreen. **\$1.50**

MRS. HUGH JOHNSON (Russell) EM. 34".

An even shade of red with a long season of bloom. Not a great deal is heard about this red but we believe it will prove itself. **\$1.50**

MRS. JOHN J. TIGERT (Watkins) M. 36".

Developed at the University of Florida, this is one of the finest varieties of the fulva family. Not a brick red but a bright red with admirable garden qualities. Prolific and sprightly, it is hardy and the best of its class. Pictured on opposite page. **\$1.50**

MYONNE (Vestal) M. 34".

Certainly two desirable qualities in a good Daylily are freedom of bloom and good sized florets. This burnished bicolor of light shaded bronze sepals and rich red-bronze petals certainly fills these qualifications. In color it recalls Spitfire only here we have a flower fully again as large. We have discontinued Spitfire in favor of this superior variety. It blooms in mid-June and off and on all summer. Evergreen. **\$4.00**

NEBRASKA (H. Sass) ML. 33".

Of medium height we like this orange with hints of buff. The form of the flower in particular is very good—broad, full and quite tubular. It is a very fine variety blooming with the late midseason kinds. **75c**

NORTH STAR (Hall) M. 38".

Many hybridizers are working for a white Daylily. While North Star is not white it is the closest approach to white. It is a large, wide open flower with excellent substance, grace and finish. The single flower in the foreground of picture on page 48 is of North Star. The coloring as a whole is a little too light due to mechanical difficulties. The flower is the very softest shade of cool yellow. **\$5.00**

OLD VINTAGE (Russell) M. 35".

Tall wine-purple with yellow throat. A profuse bloomer, 4-inch flowers. Holds color well on hot days. Evergreen. **\$1.50**

OLIVE BALDWIN (Taylor) EM. 36".

The development of the broad petaled varieties has attracted the attention of plant breeders and Olive Baldwin is another of the fine developments from Mrs. Bright Taylor. This broad 5-inch flower, a pleasing old copper with a crinkling and interesting petal texture, is a most worth-while kind. Evergreen. **\$3.00**

ORANGE BEAUTY (H. Sass) ML. 40".

For years Mr. Sass worked for a finer, real honest to goodness orange variety with the branching, height and size of some of the yellow and gold tones. He achieved it in Orange Beauty, a truly fine kind. **\$8.00**

PAINTED LADY (Russell) M. 36".

Probably one of the most sought after Daylilies. One of the largest flowering varieties in existence, a surprisingly big, full petaled flower, wide open blossoms with beautiful ruffle; a new color, cinnamon brown and yellow on flushed red with a coral colored throat. **\$4.00**



Garden of O. W. Fay

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PATRICIA (Stout) EM. 30".

Fragrant, pale lemon with lemon-chrome tinge, green throat. Very weather resistant and keeps its color well; a smooth finished yellow. Evergreen.

75c

PERSIAN PRINCESS (Nesmith) M. 40".

The petals are a deep velvety red with a heavier overflush of purple, very impressive. Selection of this variety to the elimination of many varieties approaching it attest to its individuality.

\$2.50

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Pink Charm Patricia
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- | | |
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Jean |
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J. S. Gayner
Chloe |
| Select 1 | { Piquante
Miss Houston
Lustrous
Purple Waters |
| Select 1 | { Berwyn
Black Cherry
Royalty
Mrs. H. Johnson |

RED SHADES

4 Kinds Your Choice, for \$6.35

ONE MOROCCO RED PLUS

- | | | | |
|----------|---|----------|--------------------------------------|
| Select 1 | { Autumn Red
Baronet
Beacon
Matador
Mrs. Hugh Johnson
War Path | Select 1 | { Black Cherry
Lustrous
Berwyn |
|----------|---|----------|--------------------------------------|

- | | |
|----------|---|
| Select 1 | { Gay Troubadour
Royalty
Purple Sage
Confucius |
|----------|---|

THE HEMEROCALLIS SOCIETY

Those interested in Daylilies will find the "Year Book" published by this society most informative. You can send your remittance to us for membership and we will forward it for you.

MEMBERSHIP FEE, \$3.00 PER YEAR

PETRA (Nesmith) ML. 34".

For some reason this unusual variety has not received the notice it deserves. A very rich ruby-maroon with broadly expansive petals, the flower is broadly full and the overlapping of the petals and the more golden tinted sepals is very nice.

\$4.00

PINK CHARM (Nesmith) ML. 40".

A beautiful open flower, the long extending petals come to a crisp point giving the effect of a pointed star. In color an ochre-red giving the garden effect of a deep coral-pink. In reality it is a rose-red shade. This variety has a fine sized bloom with full broad petals.

\$1.50

PIQUANTE (Nesmith) ML. 40".

A charming Eugenia-rose or sort of raspberry tinted flower. The blooms are quite novel. The tall stems require placement toward the back of the border. Illustration on page 43.

\$2.50

PORT (Stout) EM. 34".

A bright red flower, an excellent foreground plant. Its prolificness, the long season of bloom and the overall sprightly effect due to the many branches and the airy cast of the flowers make this a most attractive Daylily.

\$1.25

POTENTATE (Nesmith) ML. 40".

A luminous Pansy-red-purple with a satiny sheen. It is a self very smoothly colored with the coloring going deep into the throat, even the stamens and pistils are red-purple. The most purple-cast Daylily we have seen yet it is still quite removed from the purple shades we enjoy in our Iris. Nonetheless it is deep and rich.

\$10.00

PRINCESS (Stout) EM. 34".

Clear, uniform lemon-yellow with full recurved petals spreading 5 inches. A distinct, fine clear light yellow. Evergreen.

\$1.50

PURPLE AND GOLD (Nesmith) M. 33".

Subdued deep oxblood-red heavily flushed dark velvety maroon-purple with a contrasting cup of orange. A very rounded flower not as purple as the name implies but rather a rich maroon.

\$3.00

PURPLE SAGE (Russell) ML. 34".

A very free growing dark wine-purple with a light fluting to the petals. 4½-inch flower.

\$2.00

PURPLE WATERS (Russell) EM. 35".

An approach to purple in Daylilies. In reality a very nice shade of wine; full open formed blooms. A fine growing variety producing many blooms over a long period of time.

\$1.50

QUEEN OF GONZALES (Russell) M. 34".

One of the finer of the early flowering oranges. Coming into bloom right after Judge Orr, it blooms at the season of the Delphiniums and other early summer flowers. A good creation.

\$2.00

RED EMPEROR (Russell) M. 34".

One of the more satisfactory red creations from this hybridist, we like not only its color but its freedom of growth and the nice mass of color it gives. Not a maroon but rather a clear red.

\$1.50

REVOLUTE (Sass) ML. 38".

Crisp, wide open flowers, a cool shade of light yellow. The ruffled flowers are borne on stately, branched stems. With the vast amount of improvement evidenced in the reds, pinks and other shades, we are gratified to see that the yellows, too, are showing finer advancements. Heavily substantiated with segments reflexed and curled in an utterly charming manner.

\$4.00

ROSALIND. ML. 38".

This is one of the most interesting species, the parent and source of our pink and rose colors. (Piquante illustrated on page 43 is an example of its progeny.) Rosalind is most distinctive, a bright rose-red shade with a silvery sheen. Very pretty.

\$2.00

ROYAL RUBY (Nesmith) M. 36".

A splendid red, certainly unsurpassed for color and one of the most striking Daylilies. Near crimson-red, the color glows so intensely the flower carries as a red without yellow in it. We recommend it highly and think it is one of the very best reds.

\$5.00

ROYALTY (Nesmith) ML. 40".

If you have not seen the new Daylilies in these red shades you have a surprise in store for you. Open flowers, broad petaled, a maroon with a velvety, almost blackish sheen. The cup of the flower is a pleasant star of rich chrome-yellow.

\$2.50

RUBY SUPREME (Wheeler) M. 36".

A very fine variety, a ruby-red with a slight salmon cast. It has perhaps the finest branched scape of any of the red varieties. The individual flowers are large. A forefront variety and most effective. It has been reported varying. With us it has been good. Evergreen.

\$3.00

SACHEM (Stout) EM. 38".

Full flowers, medium large, dark red, near carmine, with orange throat furnishing a sharp contrast. This is the most satisfactory reasonable priced red we recommend. Do not confuse it with the old Wild Daylily. There is a world of difference in coloring.

75c

SALADIN (Stevens) M. 38".

This variety has our endorsement as one of the outstanding red creations. In color it has no peer as it is a clear toned shade of red without any yellow or dusky shade. It approaches a clear near cherry red with wide open flowers and a smooth satiny finish. The color stands the weather very well and it lasts long into the evening.

\$5.00

SCARLET SUNSET (Wheeler) ML. 33".

Brilliant and glowing as a flaming sunset, a medium sized flower. A bright orange-scarlet that is one of the most telling and vibrantly colored new creations we flowered.

\$6.50

STALWART (Cook) M. 38".

A beautiful large and nicely formed flower with slightly recurving petals. A rich shade of orange with a slight fulvous tinge; non fading.

50c

SWEETBRIAR (Nesmith) M. 40".

A lustrous flower, larger in size and better formed than the famous Fulva Rosea. Flesh-pink blended apricot, petals and sepals are well reflexed showing a delicate yellow cup. This is our other choice as the best of the rose shaded Daylilies, the other, Pink Charm.

\$2.00

TARUGA (Stout) EM. 33".

One of the finest informal shaped blooms, the graceful curlings and foldings of the petals give a delightful effect to the fine 6-inch, open formed flowers. A clear lemon-yellow with a faint cinnamon dust effect in the center of the flower.

\$2.00

VESPERS (Nesmith) ML. 38".

The palest cream-yellow of great distinction and beauty. Blooms of heavy substance are lightly ruffled at the edges. In the garden it is the coolest shade imaginable, a color note we search for to give a quiescent note to our summer garden. We like it very much.

\$4.00

WAUBUN (Stout) EM. 24".

Broad, recurving, twisty petals, soft cadmium-yellow with outer half of petals flushed terra cotta. Evergreen.

75c

WAR PATH (Russell) M. 36".

In our garden this red, an even dark shade of red, with wide open, full formed flowers, drew us back again and again. Defies the hottest sun and has a tendency to repeat bloom in fall. Very nice.

\$1.50



Schreiner's
DAYLILIES AND IRIS

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